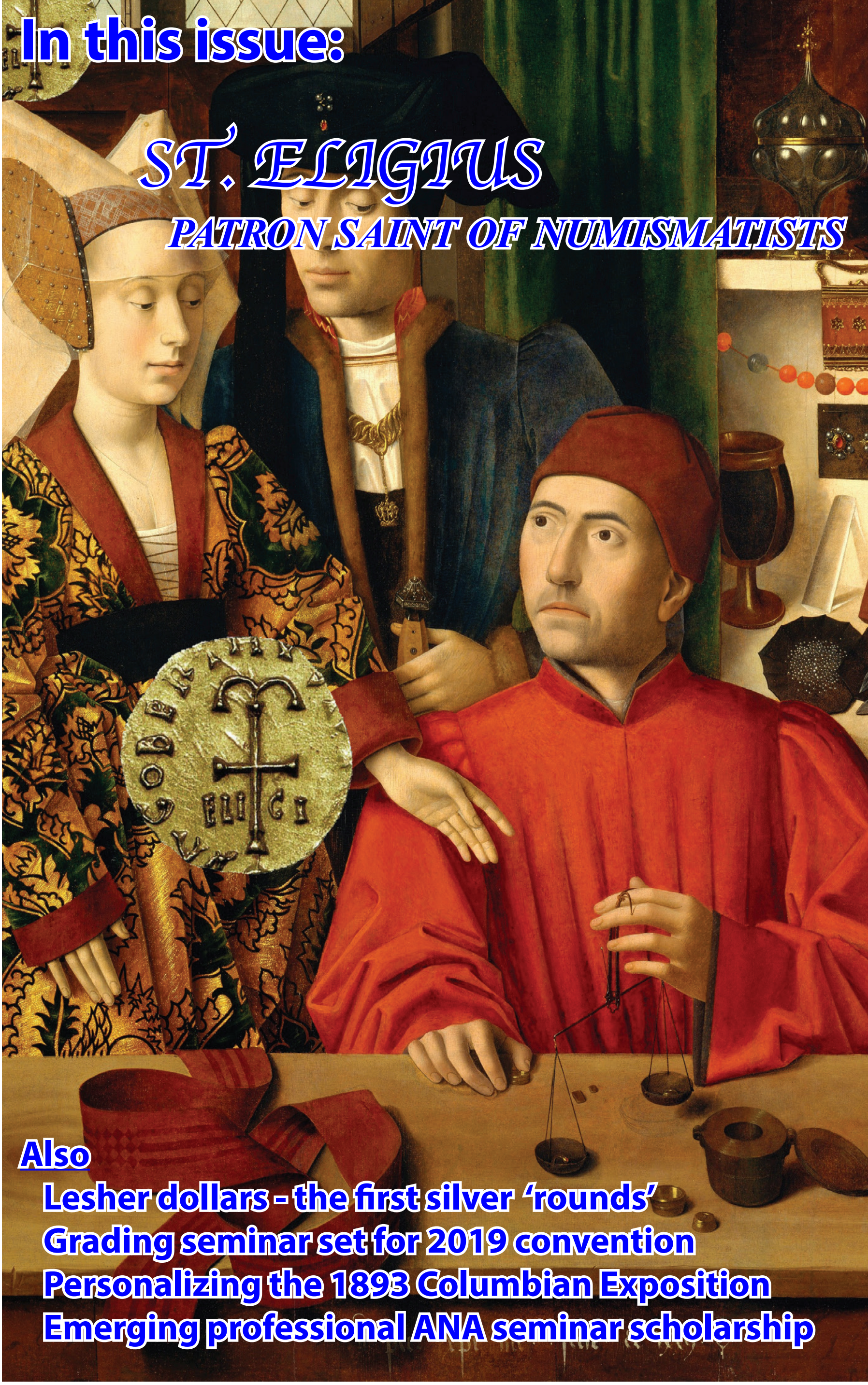
the centinel



In this issue:

ST. ELIGIUS

PATRON SAINT OF NUMISMATISTS

Also

- Lesher dollars - the first silver 'rounds'
- Grading seminar set for 2019 convention
- Personalizing the 1893 Columbian Exposition
- Emerging professional ANA seminar scholarship

Central States Numismatic Society

Winter 2018-2019
Volume 66, Number 4

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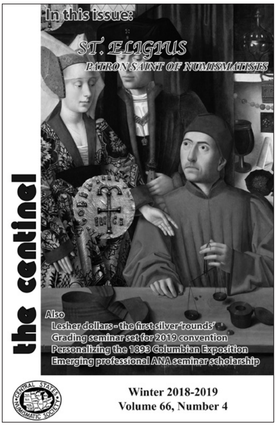
Official Publication/Central States Numismatic Society

Vol. 66, No. 4 Winter 2018-2019

In This Issue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About the cover: The reverse of a gold tremissis of Dagobert I showing St. Eligius' name and anchored cross mintmaster's mark is superimposed on a 15th century painting traditionally described as *The Legend of Saint Eligius and Saint Godeberta* by Netherlandish painter Petrus Christus (1410-1475). In *St. Eligius, Patron Saint of Numismatics*, Sir Scott E. Douglas, grand knight of the Saint Eligius Numismatic Brotherhood of Canada, writes about the saint's life, legend and numismatic heritage...34

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President's Message

"Many people look forward to the New Year as a new start on old habits." ~ Author Unknown

Well, I suppose the above quote is apt, if those old habits are good habits. Like our hobby, for example. That's about as good as it gets, isn't it? Well, I hope 2019 turns out to be that way for our hobby and ourselves. The New Year is full of potential and possibilities, not to mention opportunities. There are going to be opportunities to acquire, to sell, to learn, socialize, contribute and even share some knowledge you have acquired. Either way, those are wonderful opportunities for a new start on some good, old habits.

2018 was an interesting year for me. Last year around this time, I had been informed that I had been elected President of Central States. I looked forward to the opportunity. I was unsure of the challenges but I knew, (thought) we had a firm foundation upon which this organization had been built and so those challenges didn't seem so daunting.

One of those challenges took me by surprise. I wasn't quite prepared to face the opinion by some of our members and our member clubs that CSNS was in existence to financially subsidize them and or their club. I've heard complaints that CSNS should not pay our convention staff. That comment is then immediately followed by something along the lines of, "local clubs should do that work and get that money instead." Really? Have you been to a local coin club meeting lately?

The $5 convention registration fee, is just another way of supporting the Central States Numismatic Society.

Do your members look like they are ready, willing or able to do the work of setting up a top-tier numismatic convention? No, probably not. But if you think about it, you, through your membership and attendance can help support our convention. That is something to be proud of. That is something in which to take ownership. When you look at it that way, a $5 registration fee isn't viewed as an inconvenience, because, you see, it as simply another way of supporting an organization that you believe in, that you appreciate and that you know is doing something that you yourself (or your club) could not do by yourself.

I have also fielded complaints about ending some of our education programs. According to the complaints I received, clubs, in the past, were able to get $500 from CSNS just by showing a list of book titles, a thank-you letter from a library and that was it. No proof of purchase. No actual receipt. Now, you tell me, how many companies would honor an expense report without any proof? What if 20 clubs had asked for the "rebate" all in the same year sometime? That would have cost CSNS $10,000!

The traveling seminars are another example of something that is hurting the whole at the benefit of a few. Over a three-year period the traveling seminars cost over $34,000 and CSNS took in only $3,400. Now, should we keep doing them just because we've done them in the past? Should we keep doing them because they benefited the approximate 6-10 people who actually attended each of the events? No, I don't believe we should.

But all of these things have been going on for years and years and years. And what has been the result? Sadly, I began to believe the result has been a sense of entitlement by a very limited number of our members and member clubs. And all of this was done in the name of "fulfilling our educational mission." But spending money, or in our case, giving it away, just to do so is not mission fulfillment, no matter how noble the cause or who the recipients of the benefits may be.

As a member of CSNS you are a stakeholder, an investor in our organization. You became a member because you agree with our mission and in some way realize we are doing what you alone or your local club could not do alone. So, you invested in CSNS by joining, paying dues, attending our convention (and yes, paying the $5 registration), or becoming a sponsor. You take part in our greater work, not necessarily by actually doing the work yourself, but by financially helping us do the work through your ongoing support and membership. We then, in return, carry out our mission by carrying out our duty of care, duty of loyalty and duty of obedience to CSNS and it's mission.

American Express once had a slogan, "Membership has its privileges." That seems to be how CSNS has operated in the past. However, for most, if not all nonprofit organizations just the opposite is true. Membership has its responsibilities. It is my hope that our membership once again begins to view their membership in that way. It is my hope that our membership once again begins to take pride in the bigger picture of what CSNS does, not only in what it can do for them personally or their club.

The new Eagle Eye Rare Coins Summer Seminar Scholarship for Emerging Numismatic Professionals is making an investment in the future of the hobby by giving someone new to the business the opportunity to learn how to do it right and make the right connections.

We often hear it said that, "YN's are the future of the hobby." That's true, but no one seems to have thought that the future of the dealer side of the hobby needs to be nurtured as well. Convention Chairman Kevin Foley goes into more detail about this new scholarship in his Convention Chairman's message and an application can be found on page 12.

Our support of the Industry Council for Tangible Assets' Anti-Counterfeiting Task force is helping dealers and collectors alike become aware and take steps to help slow this scourge of counterfeits affecting our hobby and industry. Another worthy cause that CSNS can help support is The Numismatic Crime Information Network. The NCIN helps protect us all by educating dealers, collectors and law enforcement to the nuance and subtleties of numismatic crime.

Those are programs we all can believe in. Those are programs that ultimately benefit us all. Those are programs that look beyond immediate benefit and embrace the bigger picture and the future. Those are the kind of reasons why you are a member, a stakeholder, an investor in Central States Numismatic Society. That's also the cool thing about "the big picture;" it never leaves anyone out.

Mitch Ernst

president@centralstatesnumismaticsociety.org

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Kevin Foley

From the Convention Chairman

Coin dealer Rick Snow is paying it forward with his sponsorship of a new Summer Seminar scholarship for numismatic professionals 30 or younger

As most of you are aware, the Central States Numismatic Society is a 501(c)(3) tax-exempt organization, in more common parlance, a nonprofit. One of the obligations of board members of nonprofit organizations is to act as fundraisers for the organization on whose governing body we are privileged to serve. Within CSNS we have had since 2013 a formal "Board Sponsorship Project" under the aegis of which our officials have endeavored to fulfill that responsibility. In the Spring/Convention issue of *The Centinel* there will be a page recognizing all those businesses and individuals who have supported this initiative with their contributions.

A couple of the most recent donations to this effort merit particular attention and are exemplars of some of the constructive ways the board utilizes convention sponsorship donations.

Dealer Rick Snow has been a fixture at our convention for many years, doing business under his trade name, Eagle Eye Rare Coins. Mr. Snow recently made a contribution to the Board Sponsorship Project, becoming one of our 2019 convention sponsors by endowing an ANA Summer Seminar scholarship. In my estimation the Summer Seminar is *the* single most constructive activity the ANA engages in.

What is especially innovative about Mr. Snow's donation is that it is targeted on a particular segment of the numismatic community. "The Eagle Eye Rare Coins Emerging Numismatic Professional Summer Seminar Scholarship" will be awarded to a person 30 or younger who is professionally involved in the numismatic trade, either as a sole proprietor of his own company or an employee of another firm.

The guiding philosophy behind this grant is that it will assist a younger dealer in the enhancement of his skill level and knowledge in his chosen profession and enable him to make a more meaningful contribution to the field and better serve his clients than would otherwise have been the case. The value of the scholarship is $1,500, which will underwrite seminar tuition and lodging and be applied to transportation and associated costs to attend this program at its Colorado Springs, CO, venue.

Our president, Mitch Ernst, will receive applications, with a deadline for submission this first year of Jan. 31. His email is president@centralstatesnumismaticsociety.org. An application appears on page **12**. Our Convention Committee will make a decision and notify the selectee within a week of the application deadline so that he can formalize his enrollment with the Summer Seminar staff.

The family of CSNS Gov. Samuel Ernst has donated $500 to sponsor the Daniel C. Parker Literary Award

Special thanks are due to Mr. Snow for the establishment of this innovative award. I've heard the expression in the past "paying it forward." This certainly is an example.

The youngest member of our board, Gov. Samuel Ernst, at 23, is a rather recent graduate himself of our Young Numismatists membership ranks. In the past Samuel was the awardee on more than one occasion for the Daniel C. Parker Literary Award, bestowed each year for the best article in *The Centinel* by a YN author. Samuel's family has now made a donation of $500 to sponsor and underwrite that YN recognition award. Again, this is another example of "paying it forward," with a person who is a past beneficiary of a CSNS program now stepping forward and helping our organization perpetuate for the benefit of others the very program they were themselves once recognized by.

Thank you Rick Snow, the Samuel Ernst family and all the other individuals and firms who have in the past made or will be making contributions to help perpetuate and strengthen our programs.

Although as I write this it is early in November, you won't be receiving our membership journal until some time in January. By then our 80th

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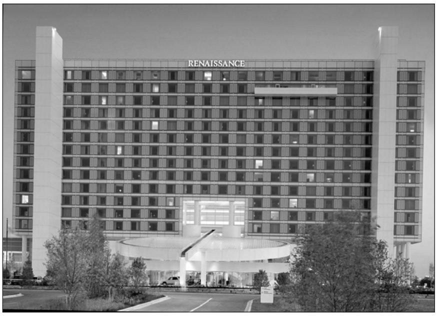

Renaissance Schaumburg Convention Center Hotel

Anniversary Convention will literally be just around the corner. If you haven't already made your sleeping room reservation at our host hotel, the Renaissance Schaumburg Convention Center Hotel, you'd be well advised to take care of that right away. Tuesday, Wednesday and Friday of our convention week are already in short supply in terms of room availability. So *please* do call the hotel ASAP at 847-303-4100. Mention "**Central States Numismatic 2019**" to assist the agent in finding our room block and our $164 rate.

The Renaissance Schaumburg is a very popular meeting and convention venue, so please do not expect to wait until the last minute and be able to lodge there. If you experience any issues, feel free to give me a call at 414-807-0116 for assistance. But…… while I may have some influence with the hotel, once they are sold out, they are sold out and my ability to help out may be quite limited. 450+ rooms at a hotel may sound like a lot, but not really when one realizes that we are only one of multiple functions going on there at the same time.

At the risk of repeating something I've said multiple times before, it really is essential to the future of our ability to hold our event in Schaumburg at all and has a direct impact on the facility rental that we pay, for us to have a strong room pickup. Staying elsewhere to save a few dollars that won't really have much of an impact of the kind of life you are able to lead, does make it less likely that the hotel and convention center will want CSNS as a client in the future, so please do yourself and CSNS a service by supporting our convention room block.

See you in April.

Kevin Foley

Convention General Chairman

Central States Numismatic Society
80th Anniversary Convention

April 24-27, 2019

Schaumburg Renaissance Hotel
and Convention Center
1551 North Thoreau Drive
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To Book a Hotel Room:
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To Book a Discounted Taxi Ride to or from the Event Site:
Taxis boarded via the regular taxi line at O'Hare or Midway airports are subject to a substantial surcharge for service to suburban destinations. This surcharge can be avoided by reserving a suburban cab in advance of arrival. Contact Taxi 7, which utilizes Lincoln Town Car cabs. Book in advance at www.taxi7chicago or by calling (800) 525-7187.

To Book a Booth in the Bourse Area:
Bourse Chairman Patricia Foley – foleylawoffice@gmail.com

To Become an Educational Exhibitor:
Educational Exhibit Chairperson Jack Huggins – hug511@aol.com

Complete Schedule information: www.centralstatesnumismaticsociety.org
Heritage Auction information: www.ha.com

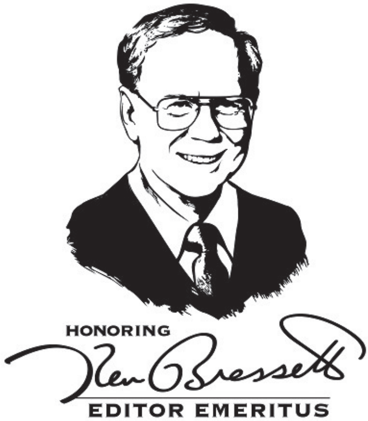
Mitch Ernst

Education Director's Report

As we begin this new year, I want to remind you all about our wonderful education opportunities that will be at our upcoming convention in April. Ken Bressett will be joining us to talk about "Coin Collecting: Past, Present and Future." If that isn't enough to motivate you to attend our 80th, yes 80th Anniversary Convention, Rod Gillis, ANA's education director will be speaking about numismatic estate planning. He will be discussing strategies on how to disperse your collection before/after death, including the tax implications.

Now, really, could you ask for a better reason to attend our convention? To hear a person like Ken Bressett talk about our hobby will be a priceless experience. Then, we all, in one way or another, need insight on how to handle or dispose of a numismatic inheritance. If you are a spouse, you need this information. If you have children, you need this information in order to learn how to make it easier for them.

Also, how many of us all need to sharpen our grading skills? That's why we have invited John Schuch II to hold a grading seminar prior to our convention. Information and an application are found on pages 76 The grading class is limited to 15 people, so register as soon as possible to guarantee a spot in this hobby essential class.



Ken Bressett, pictured here on the back cover of this year's Red Book, is scheduled to give a presentation on "Coin Collecting: Past, Present and Future" at the Central States convention.

Also, in the last issue of *The Centinel*, my email was incorrectly listed in my previous Education Director's message. It should have been president@centralstatesnumismaticsociety.org. If you want to request our DVD list and have your CSNS member club order their 5 DVDs for 2019, please use that email. Or, mail your request to Mitch Ernst P.O. Box 24559 Omaha, NE 68124.

Mitch Ernst

Acting Education Director

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“NEW”
CSNS
Eagle Eye Rare Coins Emerging Professional Summer Seminar Scholarship

— SUMMER 2019 —

The President and Board of Governors of the Central States Numismatic Society are excited to announce the availability of a new scholarship to attend Summer Seminar at the American Numismatic Association in Colorado Springs, CO, for an emerging professional in the numismatic trade. This scholarship is sponsored by Eagle Eye Rare Coins in Tucson, AZ.

Summer Seminar is a week-long series of educational lectures and classes held each year at ANA headquarters on the campus of Colorado College. Award includes tuition, room (double-occupancy rate) and board, as well as coach-class airfare from the airport nearest the awardee’s place of legal residence or at the current federal mileage rate per mile by car, whichever is less. Maximum value of the award is $1,400. Applicants must be: 30 years of age or younger; current job status working in the numismatic trade; must personally apply (no third party applications); need not be a Central States member. Applicants may use the official form or apply by letter and will be judged primarily on the basis of past contributions to organized numismatics by showing work history and areas of numismatic interest along with involvement in numismatic organizations will all be considered when choosing the recipient of the scholarship.

Applications must be submitted prior to

January 31, 2019

SCHOLARSHIP APPLICATION

NAME________________________________CSNS# ______________

ADDRESS ____

CITY/STATE/ZIP ____

PHONE_____________________________ DATE OF BIRTH ________

NAME OF NUMISMATIC BUSINESS:

____

____

JOB RESPONSIBILITIES AND YEARS OF EXPERIENCE:

____

____

____

LIST PREVIOUS NUMISMATIC WORK EXPERIENCE:

____

____

____

EXPLAIN HOW YOU FEEL THIS SCHOLARSHIP WOULD BENEFIT YOU PROFESSIONALLY: (Please use separate piece of paper for this)

LIST ANY NUMISMATIC CLUBS AND ACTIVITIES IN WHICH YOU ARE NOW OR RECENTLY HAVE PARTICIPATED:

____

____

____

LIST ANY OTHER INFORMATION ABOUT YOURSELF YOU THINK MIGHT BE IMPORTANT

____

____

____

YOUR SIGNATURE ________________________________
DATE_________

To submit or for information about this Scholarship, contact:

Mitch Ernst
President / Acting Education Director CSNS
P.O. Box 24559
Omaha, NE 68124
president@centralstatesnumismaticsociety.org

Patricia Foley

Bourse Chairman and Secretary

There certainly has been an enthusiastic reception to the expanded focus of our 300+ booth bourse area that will now include a dedicated world and ancient section, where dealers with those specialties will all be grouped in close proximity. When one opens up a new initiative like this there is always some uncertainty as to what the result will be. Will it be a dud? Will it come out sort of OK, but actually nothing to shout about? Will it be a screaming success? I'm really happy to report that alternative number three is already the case as I write this on the eve of the Whitman Baltimore Expo during the last week in October.

Thirty of the 32 originally allocated booths were bought and paid for as of late October. Even more energizing is the fact that 26 of the booth holders in this specialty section will be totally new to our event. In addition, another half dozen or so world or ancient specialists who had previously participated and will be returning have elected to remain in their customary locations. The world really will be coming to the greater Chicagoland area in 2019.

More good news is the fact that Heritage Auctions will be holding a world and ancient specialty auction at the 80th Anniversary Convention. This separate Signature Sale will be in addition to their long-standing United States coins and United States paper money events they have traditionally held with us. Heritage auction lot viewing will open on Tuesday, April 22, and its sessions will be held Wednesday through Friday. By calling the firm at its easy to remember toll free number 800-USCOINS you can be connected to one of the subject-matter-area consignment directors to start the process of having your items included in Heritage auction presentations in Schaumburg.

Public hours for our bourse area will take place Wednesday through Saturday, April 24-27.

I also want to take the time to thank all of you who've been diligent in providing me with a change-of-address notice when you move. That has cut way down on returned issues of *The Centinel*, which cost us $5.19 per returned issue.

I'm also gratified by the strong rate of early dues payments that have been coming in to my office. Anywhere from 30 to 50 per day have arrived. If you've been procrastinating about this, it would be a good time to take care of the matter now. To be credentialed on a booth or obtain an early-bird badge, it is necessary to be a member or have an application pending. Putting this

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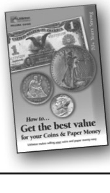

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Heritage Auctions' Bob Merrill recognizes the winning bid at the $3.17 million sale of a 1913 Liberty Head nickel at the 2013 convention.

off until arriving at the convention site is a guaranteed way to delay your own registration process at the event next April, as well as that of the other dealers in line behind you. So please do everyone a favor and take care of this necessary matter now. It may not seem like much, but it will be next April when you are watching all the others who attended to this detail sailing into the bourse area to take advantage of every possible minute of buying and selling opportunities while you are stuck at the front registration counter.

As of late October, only just more than 40 of our 282 available dealer booths still remain open. That's a sell out rate of a hair under 85 percent six months in advance. I think that's a pretty good indicator of a recovering market steadily growing in strength and a harbinger of an active bourse area at our 80th Anniversary Convention.

By the time you read this message our new and redesigned website will likely be up and running. I hope you'll all take the time to visit it and especially to scroll through our convention's schedule of events, where you'll find all the meetings and programs listed.

Our auction company, Heritage, has for the third year in a row sponsored our main educational forum, appropriately enough named the Heritage Auctions Numismatic Educational Forum. It features a total of six really interesting speakers, three on Friday dealing with numismatic topics and three more on Saturday focused on CSNS area history subjects. Our six-speaker Heritage forum alone is worth a visit to Schaumburg. With that teaser I'll leave it up to you to actually visit the new website to check things out.

I hope to see many of you next April in Schaumburg. While you're there, do stop at my bourse chairman's booth at the front of the room to introduce yourself if we haven't met yet. See you there.

Patricia Foley

Membership Applications

The persons named below *have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary prior to that date.*

Regular

William C. Abbott	Missouri City, TX
Jacob Emmons	Sarasota, FL
Sanjay Gandhi	Carefree, AZ
Eric Hess	Carefree, AZ
Kenneth Hollister	Tucson, AZ
Reenie Hollister	Tucson, AZ
Donna Joffman	Hixon, TN
Carlos Jara	Carefree, AZ
Patrick Mullen	Ada, MI
Kent Ponterio	Carefree, AZ

Deceased

Bernard Beneteau
Barry Ciociola
Christian Blom
Matthew T. DeRoma
Raul Ledesma
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Hugh Mann
Betty Petrovick
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VG/FINE roll $90.05

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LESHER DOLLARS

THE 1ST ONE-OUNCE SILVER ROUNDS, BUT THEY WERE OCTAGONAL!

By Robert D. Leonard Jr.

Collecting silver bars and rounds has been popular, in varying degrees, since the mid-1970s. But the "one-ounce silver round" was invented much earlier than that—in 1900! And these octagonal "silver rounds" are even listed in the Red Book (page 420, 2019 edition).

Silver miner and Free Silver advocate Joseph Lesher of Victor, CO, got tired of waiting for the price of silver to rise and decided to help things along by minting his own silver coins. A certain well-known law stood in his way, of course. So he took steps to disguise their true nature: he made them octagonal instead of round; called each piece a "souvenir" and a "commodity;" called the $1.25 face value a "price;" and labeled each one a "Referendum," indicating that they were referred to the people for acceptance or rejection. Even so, the Secret Service seized his first dies, but he stayed ahead of them by later making each piece a token, nominally redeemable at a single location.

The odd face value of $1.25 was the result of Lesher's thinking "that silver should be sold for $1.29 an ounce [the legal rate], and that to sell an ounce for less than $1.25 would be conniving at its depreciation," he told a reporter for the *Denver Post* in 1900. But to make the face value the full $1.29 would cause difficulties in making change. So $1.25 was a compromise. Though stated to be of coin silver (.900 fine), they are actually purer than that, around .950 fine.

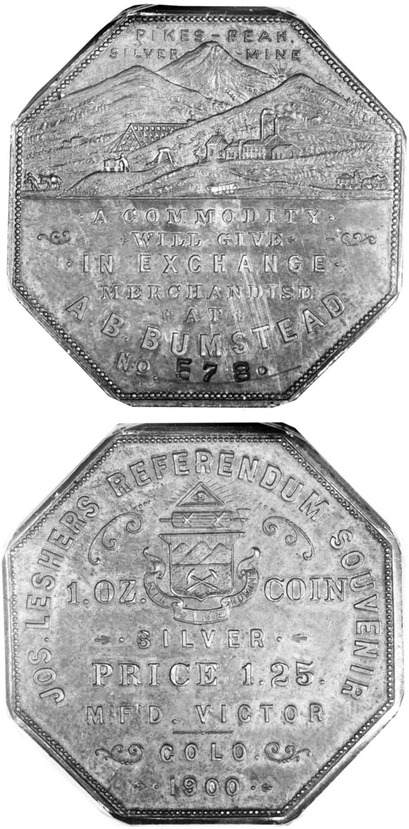
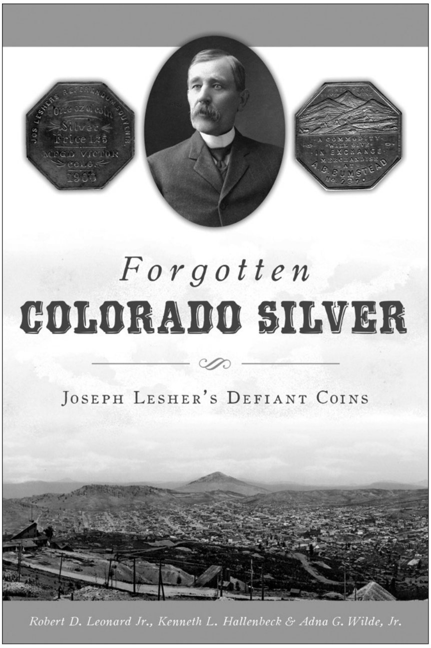


Image courtesy of Heritage Auctions

Pikes Peak soars above a mine on the obverse of this Lesher Referendum dollar.

Lesher's Referendum Souvenirs were an instant success, and saw limited circulation as actual money in Colorado (some were even accepted by banks), but most were snapped up as souvenirs. Many were mailed back to friends and relatives in the East.

The following year, Lesher gave in to complaints and made the face value an even dollar, reducing the size and weight in proportion. To increase business, he also left a blank space on the die for the name of a business to be imprinted. Nine businesses took advantage of this, issuing 10 to several hundred marked pieces each. (There are also three engraved souvenir pieces known.) The issuers included four jewelers, two dry goods stores, a grocer, a saloon keeper and a shoemaker. These, too, were popular, but few merchants seem to have reordered, and no date after 1901 is known.


Forgotten
COLORADO SILVER
JOSEPH LESHER'S DEFIANT COINS
Robert D. Leonard Jr., Kenneth L. Hallenbeck & Adna G. Wilde, Jr.

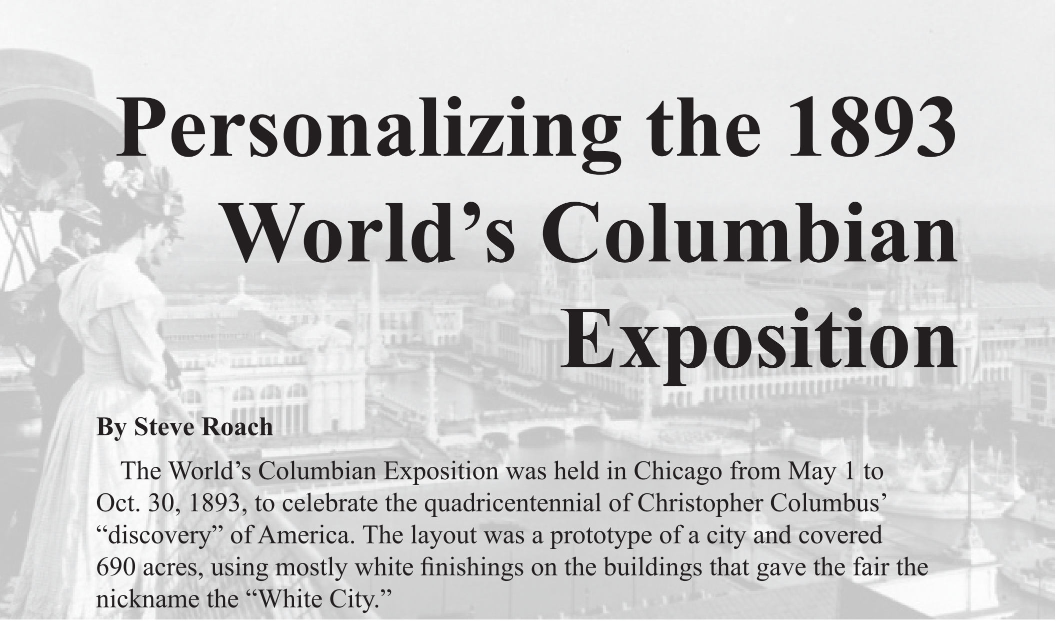
Forgotten Colorado Silver: Joseph Lesher's Defiant Coins.

Today all Lesher dollars are rare and valuable. Of approximately 1,800 issued, only about 600 are known, so they are well worth searching for.

A new book, *Forgotten Colorado Silver: Joseph Lesher's Defiant Coins* ($21.99, The History Press, 2017), that I wrote with Ken Hallenbeck and Adna G. Wilde Jr. gives the full story of these fascinating pieces, with details on the dies used, estimates of mintages by type, biographies of Lesher and each issuer, and even clues about the location of a lost hoard, based in part on new research in the National Archives and the archives of the American Numismatic Society. It was recognized in 2018 as the Best Tokens and Medals Book by the Numismatic Literary Guild and also received the First Place Mishler Exonumia Cataloging Award from the Token and Medal Society.

Meet the author

Author of more than 100 numismatic articles and three books, American Numismatic Society fellow Robert D. Leonard has studied private coinages since the 1960s. This is his ninth article for *The Centinel*. In 1992 he won first place in the Elston G. Bradfield Literary Award for his article "Native American Copper Axe Money."



Personalizing the 1893 World's Columbian Exposition

By Steve Roach

The World's Columbian Exposition was held in Chicago from May 1 to Oct. 30, 1893, to celebrate the quadricentennial of Christopher Columbus' "discovery" of America. The layout was a prototype of a city and covered 690 acres, using mostly white finishings on the buildings that gave the fair the nickname the "White City."

The fair opened May 1, 1893, and millions were drawn to its magnificent buildings lit with electricity, gorgeous art, the original 264-foot-tall Ferris wheel and various national and state exhibition buildings. Attendance exceeded expectations; and Oct. 9, billed as Chicago Day, drew more than 750,000 people. In total, more than 27 million people attended the fair, and while few of the buildings remain today, the Palace of Fine Arts was reopened several decades later as Chicago's Museum of Science and Industry.

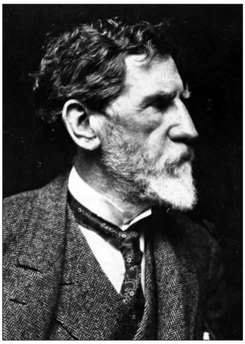
The grounds included nearly 200 temporary buildings, mostly in the Neoclassical style, and 14 "great buildings." It served both as a show of national strength and as a testament to the fortitude of Chicago's people, who had lost much of their city in the great Chicago Fire of 1871.

More than 1,000 works of art were exhibited at the Fine Arts Building, an impressive structure measuring 1,120 feet long, with a 60-foot dome in the center." My interest in numismatics often looks at the intersection of art, money and medallic art, and several years ago I began the collecting challenge of acquiring medals that were awarded to artists at the exposition.

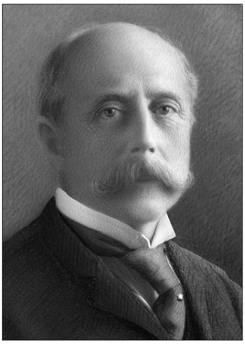
The 1893 World's Columbian Exposition was the largest world's fair ever held, with exhibitors from 46 countries. Many companies used it as an opportunity to showcase and gain international recognition for their products. Exhibiting at international expositions was important for artists at the turn of the 20th century, as well, exposing them to new audiences who might buy their art or commission works, and confirming their reputation among their peers.

In a departure from previous world's fairs, the award medals for the Columbian Exposition were not given on a competitive basis – they were a single class, struck in bronze and presented to each exhibitor well after the fair had concluded. Although some exhibitors offered to pay for gold or silver copies, only bronze medals were struck.

Most medals awarded to artists stayed with them during their lifetimes and were included with their archives, meaning many are in study collections in institutions and museums around the country. As these medals were awarded to noncollectors, many show evidence of handling; to me, that is part of their charm, and they are not available any other way because they are each unique. The medals serve as important documents of the famed Columbian Expo, representing the achievements of artists that have since become footnotes in art history.



Augustus Saint-Gaudens, left, and Mint Chief Engraver Charles E. Barber feuded from the start. Saint-Gaudens wanted to keep the commission away from Barber, and Barber resented outsiders meddling at the Mint.



Courtesy of the family of Charles Barber and the Barber Coin Collectors' Society

Saint-Gaudens vs. Barber – An Unfriendly Rivalry

Augustus Saint-Gaudens initially turned down requests to design the Columbian Exposition award medal, but eventually relented and accepted the commission and the generous $5,000 fee. His obverse depicted a full-length figure of Columbus landing on soil of the New World he has discovered.

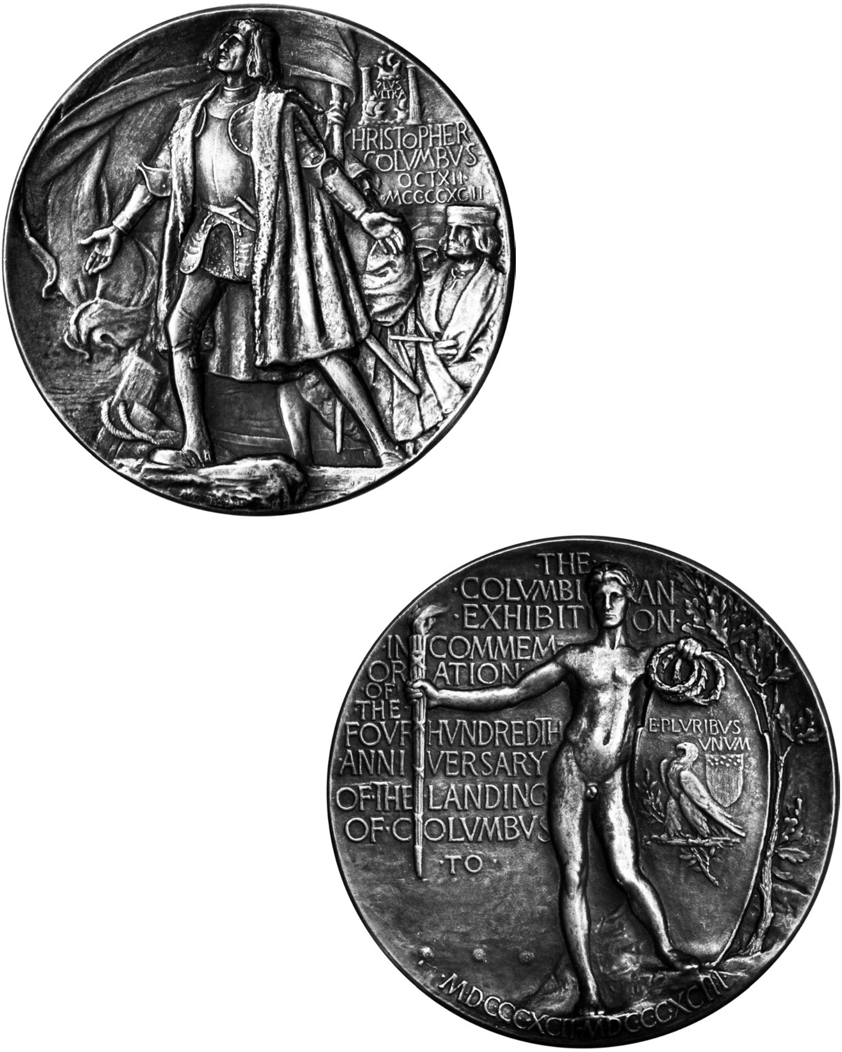
The artist's initial reverse featured a nude male youth representing the young spirit of America, but this design was not accepted by the United States Senate Quadro-Centennial Committee. Variant designs prepared by Saint-Gaudens and his brother Louis with a more modest figure were also rejected and ultimately, Saint-Gaudens's obverse was paired with a reverse design by Charles E. Barber, longtime chief engraver at the U.S. Mint.

Barber did not appreciate outside artists meddling in the day-to-day business of the Mint and sculptors perceived Mint engravers as inferior talents. Saint-Gaudens wrote that he accepted the commission largely to keep the design out of the hands of Barber.

Saint-Gaudens's son Homer would refer to Barber as the "commercial medalist" and by October 1894, Augustus Saint-Gaudens would give up on his efforts to make a reverse design, conceding the design to Barber.

Contemporary observers noticed the disconnect between the lyrical obverse and the perfunctory reverse. An article in the April 1896 *American Journal of Numismatics* observed, "While there is dignity and devotion finely expressed in the figure of Columbus … the general effect of the medal, as a specimen of the highest attainment of American numismatic art, is … hardly up to our hopes."

Saint-Gaudens' original concept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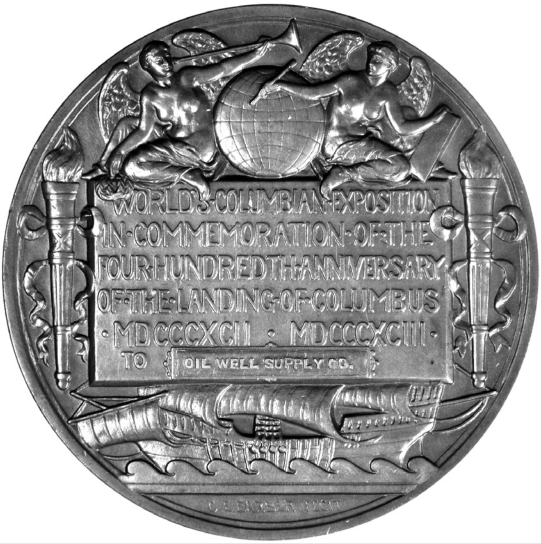
Images courtesy of Stack's Bowers Galleries

In offering this casting of Saint-Gaudens' initial design for the award medal at its March 2018 Baltimore Expo auction, Stack's Bowers called it the "Holy Grail of World's Columbian Exposition numismatics … an important piece in numismatic history as it is symbolic of the ongoing chasm between Saint-Gaudens and the U.S. Mint, represented by Barber, that culminated in the great Saint-Gaudens/Roosevelt coinage redesign of 1907."

Barber's accepted reverse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TO
OIL WELL SUPPLY CO.

Awarded medals featured Saint-Gaudens' obverse and Charles E. Barber's reverse. Stack's Bowers' March 26, 2018, online session featured three bronze medals that were awarded to exhibitors. This one, awarded to Oil Well Supply Co. as stated on the reverse, sold for $240.

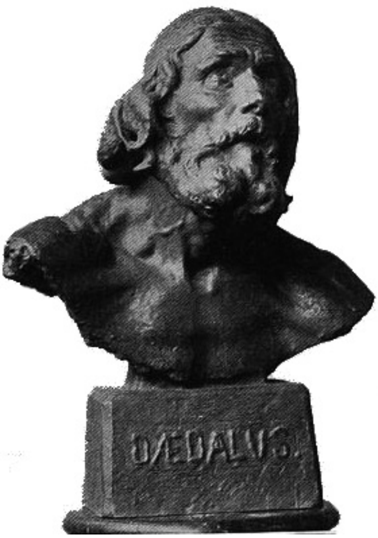
Image courtesy of Stack's Bowers Galleries

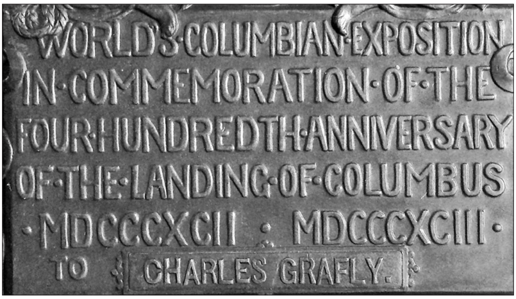
Saint-Gaudens' original reverse design survives today through a handful of drawings, models and plasters. At its March 2018 auction, Stack's Bowers Galleries offered what it believed is the only two-sided bronze medal in private hands with the initial nude reverse.

The exact origins of this medal are unknown, but Stack's Bowers notes similarities to another medal of similar size and appearance in France's Musee d'Orsay that was presented to the museum by Saint-Gaudens in 1899. The sculptor had ordered medals in several sizes with his original reverse conception from medal engraver Ernest Paulin Tasset.

Unlike the French museum's medal in its collection that was awarded to "Williams Bradford," the offered medal was unawarded with no intended recipient's name, though the description observes, "faint vestiges of the tops of WILLIAMS are visible around the bottom of the torch and the word 'TO,' indicating that this casting was taken from the mold after the awardee's name was mostly effaced."

The auctioneer believed that it was also made by Tasset in the 1890s and noted in the lot description that the medal remained in France until it was brought to the United States recently, adding, "Clearly made by a skilled artisan, this specimen features a patina of light golden tan and deeper brown and rings like a bell when lightly tapped on the edge, the mark of a fine cast." The handsome, curious object that represented a famous artist's initial vision for the award sold for $45,600.

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TO CHARLES GRAFLY.

Left: Charles Grafley's sculpture **Daedalus*****, seen here in an 1899 photo, was one of the two works exhibited at the World's Fair and is typical of his work.***

Above: Detail from Grafley's named award medal

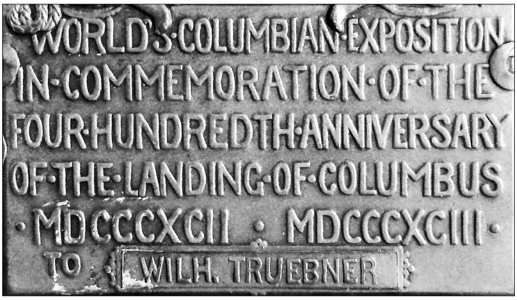
Four Medals: Four Artists

Artists from around the world sent paintings, sculptures and other works of art for exhibition at the World's Columbian Exposition and more than 1,000 paintings, over 200 watercolors and hundreds of sculptures were exhibited in the Palace of Fine Arts, with hundreds of additional works displayed in other buildings.

Generally, in the tradition of the French Salon, the works submitted to the selective panels that choose works to be exhibited were traditional and representational in nature, eschewing trends sweeping Europe like Impressionism. Writing in his book, *The World's Fair as Seen in One Hundred Days*, Henry Davenport Northrup wrote, "The American artists are practically of three classes—those who have studied entirely in this country; those who have studied abroad, but have returned to America and partly shaken off the foreign influence; and those who have remained abroad, painting very much like the artists of the country in which they live." The four artists I've collected are all traditional, and largely lost to art history beyond narrow specialists.

Charles Grafly – Grafly was born in Philadelphia in 1862 and is one of the best-known American sculptors of male portrait busts. Early in his career he focused on more ideal and allegorical subjects, studying at the Pennsylvania Academy of Fine Arts with Thomas Eakins. In 1888, Grafly went to Paris to study at the Julian Academy and the Ecole des Beaux Arts. He returned to Philadelphia and founded the sculpture department at the Pennsylvania Academy, was a founder of the National Sculpture Society and enjoyed success until his death in 1929.

He exhibited two works in the sculpture section of the Columbian Exposition: a bronze sculpture titled *Daedalus* and a plaster titled *Bad Omens* (catalog numbers 49 and 50, respectively). He also served on the acceptance jury for sculpture.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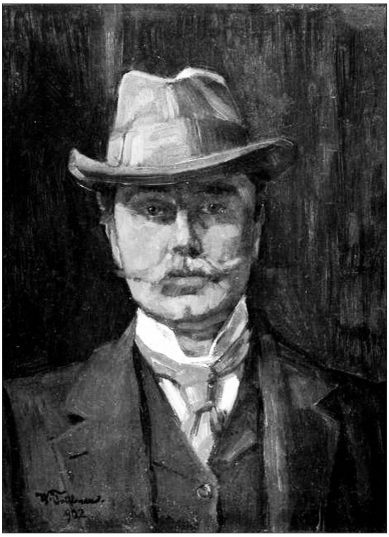
W. Trübner
902

Right: Wilhelm Trübner's 1902 self portrait. He exhibited the painting **The First Step** ***at the Columbian Exposition, but it is now untraced.***

Above: Detail from Trübner's named award medal

Wilhelm Trübner – Trübner was born in Heidelberg, Germany, in 1851. He studied in Munich and soon became one of the city's most prominent portraitists. His fortune turned in 1876 when his attempts at more serious, historical subjects were rejected by major German exhibitions and damned with faint praise by critics. He would slowly rebuild his reputation as a society portraitist over the following decades and in 1896 began teaching in Frankfurt, becoming as head of the Karlsruhe art academy in 1904. He would marry one of his students in 1900 and died from a heart condition on Dec. 21, 1917, in Karlsruhe, Germany.

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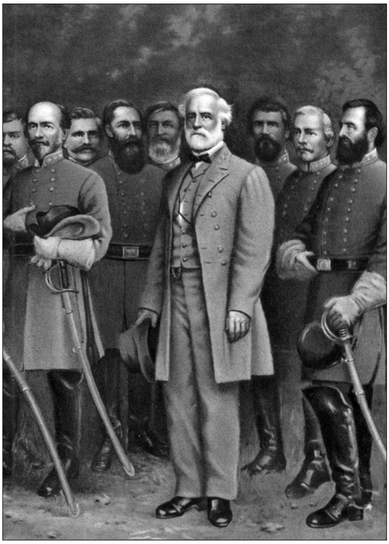
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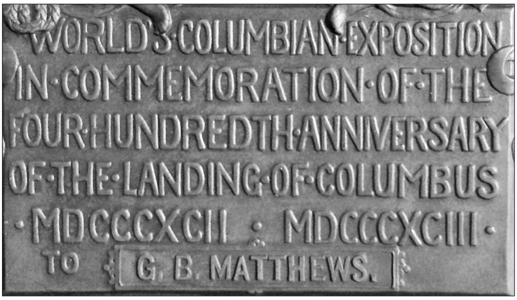
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TO
G. B. MATTHEWS.

Left: Detail from G.B. Matthews'* Lee and His Generals, *which was exhibited at the 1904 World's Fair. His participation at the 1893 Chicago fair remains vague.

Above: Detail from Matthews named award medal

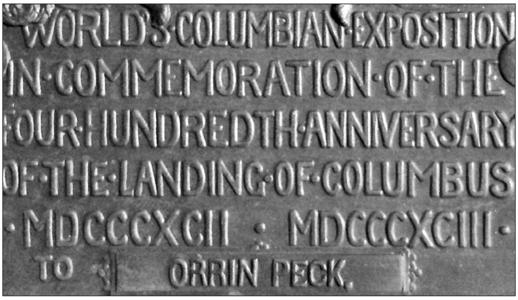
The artist is listed with an Americanized spelling of his last name – Truebner – as an exhibitor in the World's Columbian Exposition alongside other German artists exhibiting under the "oil paintings" section of the German art pavilion. His painting *The First Step* – now untraced – is listed as number 306 in the catalog.

George Bagby Matthews – Matthews was born in Tappahannock, VA, in 1857, and was well known as a sculptor and lithographer of historical subjects. He studied in Paris between 1880 and 1883 with portrait painter Carlous Duran and spent most of his career working around Washington, D.C., where he focused on public commissions. As *Who's Who in America* noted in 1910, "Though only 7 years old at the end of the War Between the States, he absorbed the 'Lost Cause' mystique and took Confederate heroes for his usual subject matter."

His exact participation in the World's Columbian Exposition remains vague. An exhibitor named "G.B. Matthews" entered a calendar in the industrial design competition and alternately, Matthews exhibited a large painting titled *Lee and His Generals* at the 1904 World's Fair in St. Louis and possibly would have exhibited at the World's Columbian Exposition, as well, since he was an active artist of historical subjects at that time. Matthews was employed at the U.S. Capitol – intermittently over a 50-year period – as a painter and restorer of art.

Orrin Peck – Peck was born in Hobart, NY, in 1860 and studied art in Munich, where he spent much of his career until he moved to California in 1912 and became artistic director for William Randolph Hearst's San Simeon estate, where he worked until his death in 1921.

Peck served on the committee that selected paintings for the exposition alongside three other American artists working in Munich. Peck was named secretary, and a contemporary account observed, "At various meetings of the artists, at the clubs, and elsewhere, the discussions were animated and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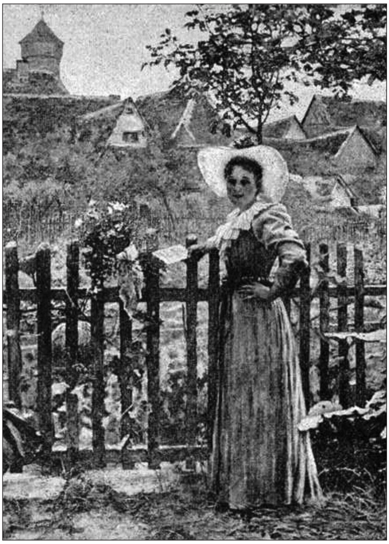
TO ORRIN PECK.

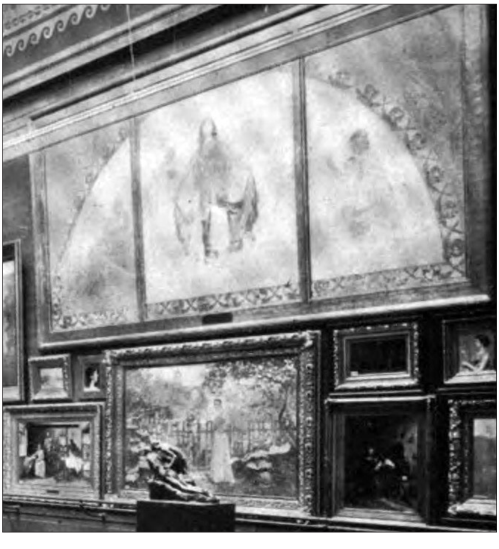


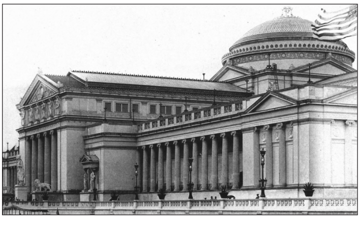
Right: Detail from Orrin Peck's **Love's Token,** *which hung in the Fine Arts pavilion. Three other Peck paintings were also exhibited at the exposition.*

Above: Detail from Peck's named award medal

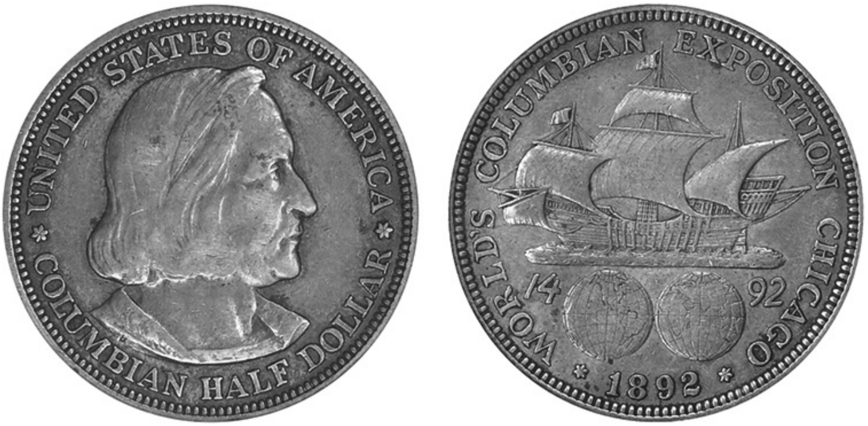
much interest was manifested. Frequent interviews were had with artists, and assurance was received that Munich artists, as well as the American colony, would be well represented in the Exposition." A jury seat was prestigious, and the New York representatives included Augustus Saint-Gaudens and Daniel C. French.

Two of Peck's paintings were hung in the staircase northwest of the rotunda: *Portrait of Mrs. H.* (number 811a) and *Blessing of the Flowers* (alternately titled *Scene in the Garden of Santa Barbara Mission*, number 811b). His painting *His Eminence, The Cardinal,* hung in the State of California's World's Fair pavilion. Best known is his painting *Love's Token*, which was lent by Mrs. Phoebe A. Hearst and exhibited in the Fine Arts pavilion (number 811).





Orrin Peck's* Love's Token *can be seen in the center, bottom of the photograph which shows the painting as it was displayed, in the tradition of the French Salon, in the Fine Arts pavilion, above.



Images courtesy of GreatCollections

Many of the 1892 and 1893 World's Columbian Exposition commemorative half dollars entered circulation and are found in circulated condition, like this one graded problem-free Extremely Fine 40 that sold for just $13.59 at a July 15, 2018, GreatCollections auction.

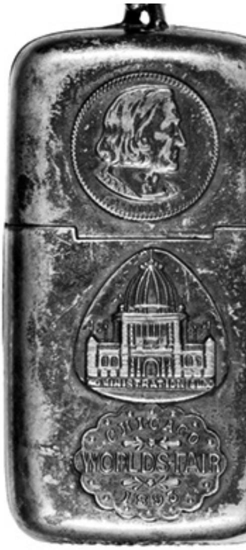
Taking the World's Fair Home

The Columbian Exposition is best-known to collectors because the 1892 and 1893 commemorative half dollars celebrating it, along with the 1893 Isabella quarter dollar, but it was also celebrated through hundreds of medals. Beyond these commemorative issues, attendees could purchase thousands of different souvenirs to remember their visit and the familiar portrait of Christopher Columbus used on the half dollars was appropriated across a wide spectrum of products.

The design of the Columbian Exposition commemorative half dollar served as a base for many of the match cases of the Columbian Expo. These half dollars were produced in massive quantities: 950,000 in 1892 and 1,550,405 in 1893, and weaker-than expected demand, coupled with the high initial cost of $1 meant that many entered circulation.

Among the odd souvenirs were match boxes, as strike-anywhere matches required protection from moisture. Examples were constructed from many different materials, from simple white metal boxes to ornate gold, enameled mini-treasure boxes.

Kagin's included a group of match safes at its Sept. 21, 2018, West Coast Auction and one of the charming of the match boxes offered at Kagin's was a silver-plated base metal box depicting Uncle Sam. As Kagins described, "Uncle Sam stands right, facing left, left hand in pocket, right arm outstretched, fingers gripping rim of a 'coin' that appears remarkably similar to the 1892-1893 Columbian Exposition half dollars sold at the fair, Uncle Sam's head separates from his body when the flip-top is opened, 13 five-pointed stars surround his head." While the obverse of a genuine 1892 Columbian Expo half reads UNITED STATES OF AMERICA above Columbus' portrait with COLUMBIAN HALF DOLLAR below, the design on the match safe reads COLUMBIAN SOUVERNIR COIN with U.S. OF A. below, likely to save the maker from running afoul of counterfeiting laws.



This match safe bears the portrait of Columbus from the half dollar and a depiction of the Administration Building, top.

The reverse continues the patriotic symbols with 30 five-pointed stars on the flip top, above an American eagle holding arrows, an olive branch and a ribbon hovering on top in an approximation of the Columbian Expo commemorative half dollar's reverse.

As Kagin's summarized, "This lot represents a classic example of Americana and numismatics all rolled into one!" and it sold for $222.

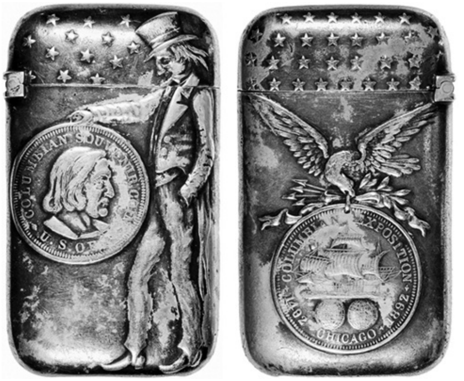


Image courtesy of Kagin's

A patriotic Columbian Expo souvenir match safe depicting approximations of the obverse and reverse of the Columbian commemorative half dollar sold for $222 at a 2018 sale.

The lot that followed had fewer patriotic symbols, preferring instead to show Olin Levi Warner's portrait of Columbus used on the half dollar with COLUMBUS below, atop a representational image of the fair's Administration building in a rounded triangle. The other side has a scalloped label with WORLD'S FAIR at the center between two starred flourishes, with CHICAGO above and 1893 below.

The silvered brass safe with a push-button opening at the top showed evidence of heavy use and it sold for a modest $108.

Going Forward

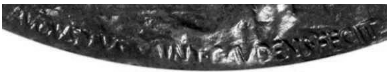
Works of art displayed at the Columbian Exposition come to auction occasionally and can bring modest prices, since the traditional styles employed by the artist and the subjects, frequently dull landscapes, routine still life pictures, heavy-handed history paintings with moralizing messages and portraits of well-fed Victorians have fallen out of favor with collectors, just as the artists have fallen out of history books.

I continue to search for examples to add to my collection, hoping to discover new artists – new to me at least – who were prominent in their day and had the excitement of showing at the World's Columbian Exposition. This type of collecting personalizes and event, and the medals awarded to artists serve as reminders of individual ambition, shifting taste, and the power art to be timeless.

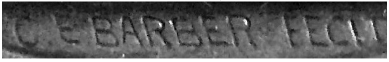
Information on the Medals

Designers:	Obverse: Augustus Saint Gaudens (1848 to 1907); Reverse: Charles Barber (1840 to 1917)
Material:	Bronze
Diameter:	76.3 millimeters
Edge:	Plain
References:	Eglit-90, Baxter-87
Weight:	208 grams
Mintage:	Unknown (Traditional estimates suggest that 400 to 600 survive today, but the number is likely higher)
Date:	Designed 1892 to '94, produced by 1896, distributed April 1896
Producer:	The hubs and dies for the medal were produced at the Philadelphia Mint and sent to the Scoville Manufacturing Co. of Waterbury, CT, for production.
Obverse:	Saint-Gaudens's obverse depicts a full-length figure of Columbus landing on soil of the New World he has discovered. He is clothed in armor covered by a short cloak. Behind him are three figures who have followed him ashore from a boat, part of which appears. On a rectangular plaque to his right is the inscription CHRISTOPHER / COLUMBUS / OCT XlI / MCCCCXCII. Above this plaque are the pillars of Hercules and the inscription between them PLUS ULTRA. In small letters at the lower edge of the medal, is the inscription AUGUSTUS SAINT GAUDENS FECIT.

Reverse: Barber's reverse depicts two angels separated by a globe atop a rectangular plaque, on which is inscribed: WORLD'S COLUMBIAN EXPOSITION / IN COMMEMORATION OF THE / FOUR HUNDREDTH ANNIVERSARY / OF THE LANDNG OF COLUMBUS / MDCCCXII-MDCCCXCIII. Two flaming torches are on either side of the plaque, and below it is Columbus' largest ship, the Santa Maria. In exergue is inscribed C.E. BARBER FECIT and there is space for a drop-in die with the name of the recipient.



Signature: [Obverse, along lower border]: AVGVSTVS • SAINT • GAVDENS • FECIT;



[Reverse, along lower border] C • E • BARBER • FECIT

Suggested Reading

Barbara A. Baxter, *The Beaux-Arts Medal in America*, New York, 1988.

Norman Bolotin and Christine Laing, *The World's Columbian Exposition: The Chicago World's Fair of 1893,* Chicago, 2002.

Nathan Eglit, *Columbiana, The Medallic History of Christopher Columbus and the Columbian Exposition of 1893*, Chicago, 1965.

Moses P. Handy, *The Official Directory of the World's Columbian Expo*, Chicago, 1893.

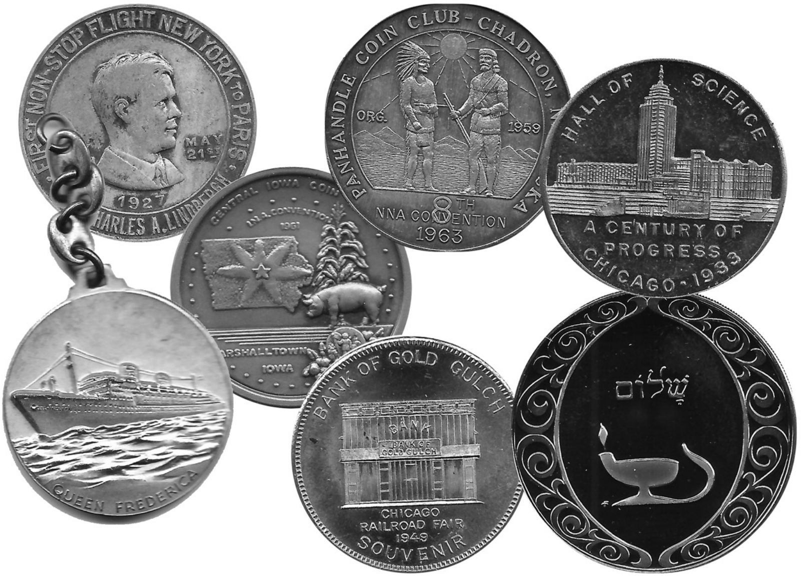
Donald Scarinci, "Medals of the 1893 World's Fair," in *TAMS Journal*, January-February, 2010.

Thayer Tolles, "A Bit of Artistic Idealism: Augustus Saint-Gaudens's World's Columbian Exposition Commemorative Presentation Medal," in *The Medal in America: Volume 2,* New York, 1989.

Meet the author

Steve Roach is the editor-at-large of *Coin World*. He received his B.A. from the University of Michigan with high honors in art history and his J.D. from Ohio State University's Moritz College of Law. He is a lifelong collector and a CSNS life member. His article "Understanding Victor David Brenner's Abraham Lincoln Plaque" appeared in the Winter 2017-2018 issue of *The Centinel*

Get a free medal, write an article


FIRST NON-STOP FLIGHT NEW YORK TO PARIS
MAY 21ST
1927
CHARLES A. LINDBERGH
PANHANDLE COIN CLUB - CHADRON, NEBRASKA
ORG. 1959
8TH NNA CONVENTION
1963
HALL OF SCIENCE
A CENTURY OF PROGRESS
CHICAGO - 1933
CENTRAL IOWA COIN CLUB
I.N.A. CONVENTION
1961
MARSHALLTOWN IOWA
QUEEN FREDERICA
BANK OF GOLD GULCH
CHICAGO RAILROAD FAIR 1949
SOUVENIR
שָׁלוֹם

Available medals celebrate pigs, an ocean liner and the Gold Gulch bank

The exonumia challenge that token and medal specialist Bob Fritsch and the late Ray Lockwood pioneered for Central States Numismatic Society when Ray was the CSNS education director contines under the ministrations of *Centinal* Editor Gerry Tebben.

The challenge, patterned after a similar program Fritsch created with the California Exonumist Society is fun and perhaps profitable.

Here's how the California Exonumist Society described the challenge:

> Every medal has a story to tell. By their very nature, medals are created to mark an event, person, group, commemoration or be just beautiful art. Coins were made to be spent, but medals are where the author can find a universe of excellent subjects for writing.

That is the purpose of this challenge. The rules are simple.

Fritsch has provided a box of medals - extras from auction lots he has purchased. Contact Tebben to pick a medal. In return, write an article of about a page or so about the medal.

The article is to be submitted to *The Centinel* for publication. Both Fritsch and Tebben are happy to assist novice authors.

Questions may be directed to Tebben at Box 82125, Columbus, Ohio, 43202 or gtebben@columbus.rr.com.

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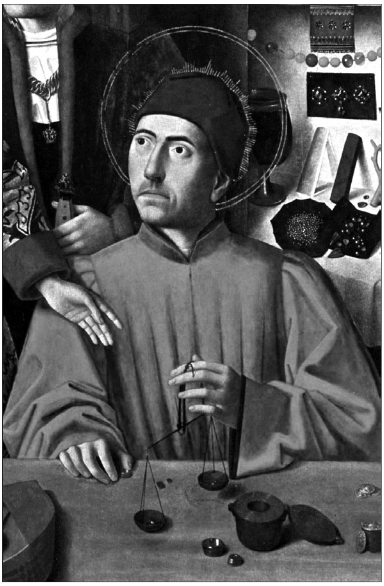
Saint Eligius
Patron Saint of Numismatists

By Scott E. Douglas
Grand Knight of the Saint Eligius Brotherhood of Numismatists of Canada

Eligius (Eloi in French) was born in A.D. 588 near the city of Limoges in France to an influential Gallo-Roman family. Eligius was born and raised with a strong faith in Catholic Christian religion. His father (Eucherius) was an educated man who soon recognized a talent in his son. Eligius was sent to apprentice with the goldsmith Abbo, the mint master at Limoges. A short time later Eligius studied under Babo, the royal treasurer of the palace of the Franks. Legend has it that the king of the Franks, Clotaire II, commissioned Eligius to make a golden throne adorned with precious stones. It is high praise, indeed, that Eligius was recommended for this task by Babo. The story of what took place next is documented by a close friend of Eligius, Dado (St. Ouen 609-686) in his book *Vita Sanci Eligii* (The Life of St. Eligius). Dado states:

> *And from that which he had taken for a single piece of work, he was able to make two. Incredibly, he could do it all from the same weight, for he had accomplished the work commissioned from him without any fraud or mixture of siliquae, or any other fraudulence. Not claiming fragments bitten off by the file or using the devouring flame of the furnace for an excuse, but filling all faithfully with gems.***

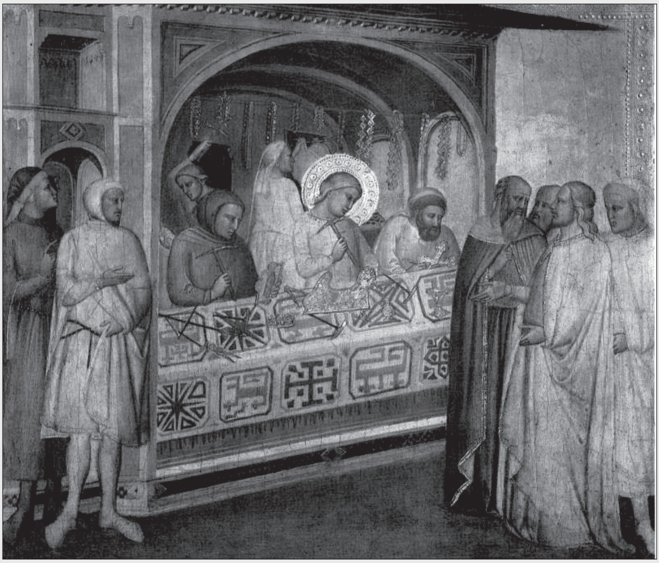
I wonder about one part of this legendary tale, that being that the object Eligius was commissioned to make. I believe it may possibly have been a saddle and not a throne. Dado refers to the commission as that of a seat. As Eligius is also the patron saint of farriers and veterinarians he was renowned for his work with horses.



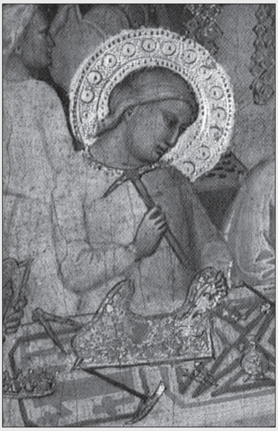
Detail long believed to show St. Eligius from* The Legend of Saint Eligius and Saint Godeberta *by Petrus Christus.

Source: Wikimedia

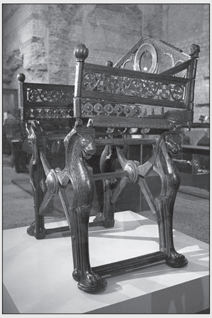
Throne or saddle?



St. Eligius in his Goldsmith's Workshop

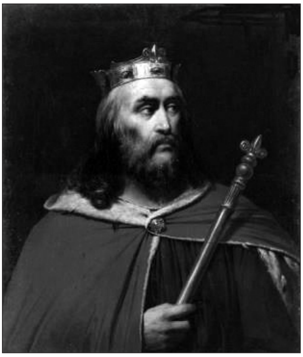


St. Eligius works a gold saddle (above, with detail right) in this 14th century Italian painting. The ca. 1370 tempera may bear witness to the theory that St. Eligius made a saddle and not a throne.



The throne of Dagobert I is made of bronze. This throne is located in the Paris Museum. The base, formed by a curule chair, is traditionally attributed to Dagobert, while the arms and the back of the chair were added under Charles the Bald. This throne was last used by Napoleon I in 1804.

If Clotaire II, Dagobert's father, had two gold thrones, why would Dagobert have a bronze throne?



Clotaire II
(A.D. 584-629)

No matter throne or saddle, the honesty, integrity and craftsmanship shown by Eligius would cement his place in the royal household of Clotaire and eventually lead to him becoming the master of the mint at Marseille.

In the years to follow Clotaire and Eligius became close, with the king trusting his goldsmith with more responsibility. Clotaire tested Eligius's spiritual faith on occasion, once ordering him to place his hands upon some presented relics of the saints and take an oath. Eligius's humble refusal and obvious anxiety at this defiance impressed the king so much that Clotaire, instead of punishing Eligius believed him to be more worthy than if he had complied with giving the oath. A king's trust is hard to earn, but Eligius proved himself quite deserving

Dado recalls the birth of Eligius as paramount to understanding the religious path that was preordained straight from his mother's womb. Dado writes:

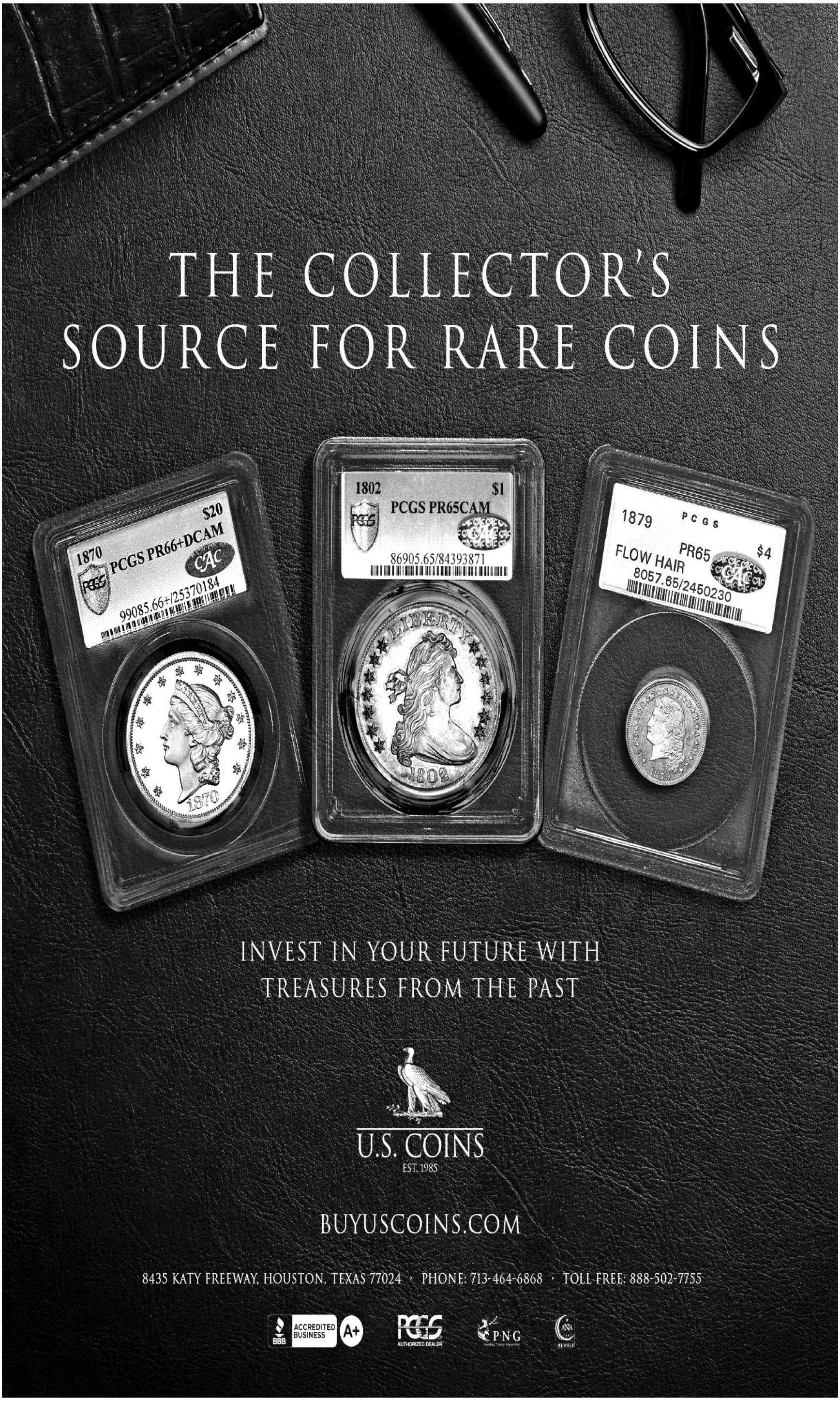
> *She saw a splendid eagle wheeling above her bed crying out to her three times, promising I don't know what. And when she awoke, terrified by the reverberating voice, she began to wonder much what the vision might mean. Meanwhile the hour of the birth approached and the mother was beginning to be endangered in the greatest pain. So they called a certain religious priest, a man of good repute, that he might pray for her. When he came to her, prophetic words soon seized him and he assured her:*
>
> *"Do not be afraid, mother, for the Lord has deigned to bestow a blessed birth upon you. He will be a holy man and chosen from all his people he will be called a great priest in the church of Christ."***

Wikipedia

Seventh century gold solidus of Clotaire II

Between the age of 25 and 40, Eligius found grace not only in the presence of the Lord but in the presence of his king. Clotaire held such high esteem for his goldsmith that he turned over large quantities of gold, silver and gems without any thought given to the weight.

Day after day, Eligius flourished within the royal household. When King Clotaire II died in October of A.D. 629 he was succeeded by his son Dagobert I who considered Eligius as much, if not more, of a friend to the family. Dagobert appointed Eligius his chief councillor. Being considered in such great favor, honor and respect, Eligius soon earned the jealousy, hatred and spite of many outside of the royal court.



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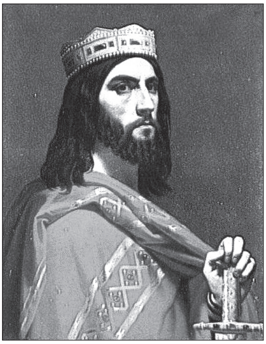
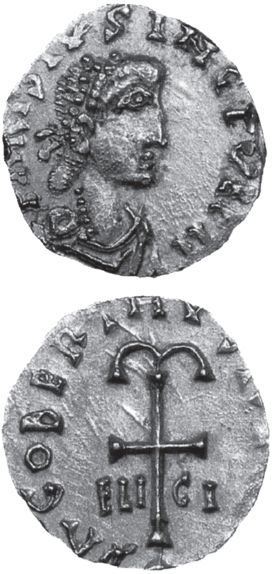

Wikipedia

Dagobert I (A.D. 603-639)

When Dagobert I died in A.D. 639, Queen Nanthilde (610-642) took the throne. Eligius and his friend Dado chose this time to leave the royal court and enter the priesthood. When Acarius, the bishop of Noyon-Tournai, died on May 13, 640, the clergy and people unanimously made Eligius his successor.

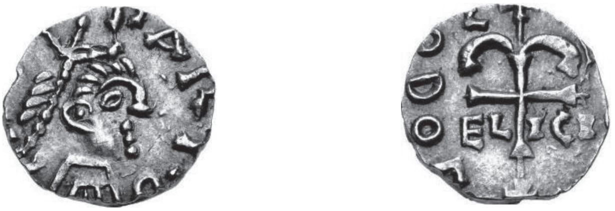
Eligius's skill as a moneyer is well known and even more appreciated today. The purity of his gold and silver coins was very well known and even more evident in the years after his death when imitated coins likely struck during the reign of Dagobert II were proven to be inferior in quality.

His mintmaster's mark depicts a Christian cross surmounted by an inverted anchor. The legends ELIGI MONETA or ELIGI MONTO mean Eligius the mintmaster.

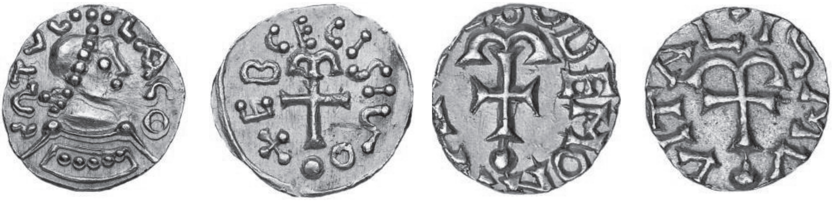


This gold tremissis shows Dagobert I on the obverse and Eligius' mark on the reverse.

The mark of Eligius the mintmaster



A silver tremissis struck by Eligius for Clovis II (AD 639-657)
A tremissis was a third of a unit, a unit being a solidus.



Hammered coins displaying the Eligius mint mark of the anchored cross

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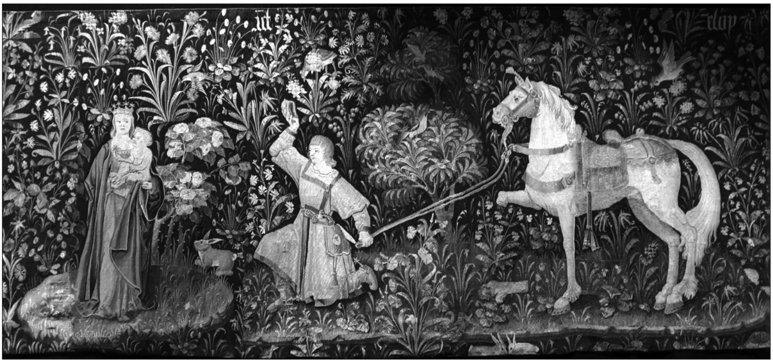
Eligius: The Myth

Like all larger-than-life individuals tales of great feats are told, often greatly embellishing their reputations. Eligius is no exception, as events have been described with amazing clarity to impress the listener or reader and bear witness to his unique qualities.

According to Dado, the following took placed and was witnessed not only by Dado himself but others.

> *One day in the royal county of Austria, Eligius and some colleagues came to a certain town called Strasbourg and outside the town on a height they saw a hanging man. The noose had taken his life on that very day. Going straight to the place, they removed the noose so that they might start the burial rites. But the venerable man, Eligius, felt power working. While the burial was being prepared, he approached the body and began to massage it gently from head to toe. When he felt the spirit to be present, denying the power that came from him, he said without delay: "Oh what a terrible crime, we have nearly perpetrated without the Lord's order! We nearly buried this body in the ground when the spirit is still within!" Saying this, he ordered the man covered with clothing and they waited. Refreshed in spirit, he arose from the ground having suffered no injury.***


Wikipedia

The story of Saint Eligius shoeing a horse is shown on this 16th century Flemish tapestry of St. Eligius and the Virgin and Christchild.

There is also another piece of folklore where Eligius showed impressive resolve in the problem of a horse reluctant to be shod. He thought it was possessed by demons, so he cut off the horse's foreleg and, while the horse stood on the remaining three legs watched as he reshod the hoof on the amputated leg then miraculously reattached the leg to the horse.

Dado described Eligius *as being tall with a rosy face. He had a pretty head of hair with curly locks. His hands were honest and his fingers long. He had the face of an angel and a prudent look. At first, he was used to wear gold*

> *and gems on his clothes having belts composed of gold and gems and elegantly jeweled purses, linens covered with red metal and golden sacs hemmed with gold and all of the most precious fabrics including all of silk. But all of this was but fleeting ostentation from the beginning and beneath he wore a hairshirt next to his flesh and, as he proceeded to perfection, he gave the ornaments for the needs of the poor.***

The name Eligius is derived from the late Latin word *eligere* meaning "to choose." Other forms of the name in other languages are Éloi (French), Eligio (Italian), Eligusz (Polish), Eloy (Spanish).

As one studies the life of Eligius, his importance as an historical figure becomes obvious. He began his adult life as a goldsmith, a mintmaster, an engraver, and a medallist. Using these skills along with a humble, honest nature he easily proved to be a worthy royal counselor and ambassador. In the later years of his life, his accomplishments took on epic proportions as he presented a true humanitarian spirit benefitting all he met in his role as a bishop. As a patron saint his spirit lives on in numismatists, goldsmiths, silversmiths, metalworkers, jewelers, farriers, harness makers, veterinarians and farmers as well as mechanics and taxi drivers. In France, Eloi is considered to be the most popular of saints.

Eligius and the Numismatic Brotherhood

In the late 1980's Monsieur Claude Proulx of Val-David, Quebec, was inducted as a knight of Saint Eligius in Noyon, France. Upon returning to Canada, Monsieur Proulx formulated the idea of a Canadian arm of the Saint Eligius Numismatic Brotherhood and began to seek out candidates for knighthood.

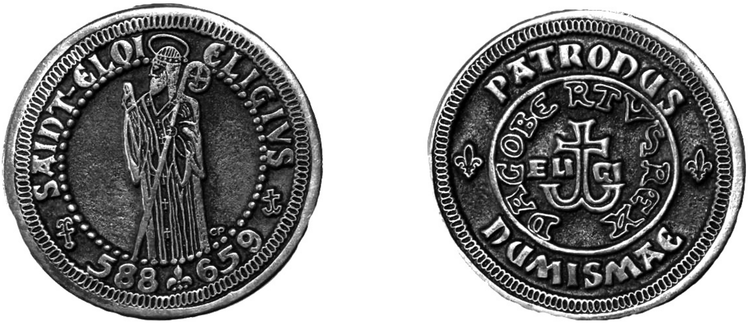
The criteria for consideration was a fairly simple one. A candidate should display a propensity for promoting numismatics in any way possible especially to youth organizations. In short, like Eligius himself, candidates are recognized for doing good works in support of the hobby. Since Eligius is the patron saint of numismatics, it stands to reason those good works would embrace the field of numismatics. The knights of the Saint Eligius Numismatic Brotherhood of Canada are dedicated ambassadors to the numismatic community of the world.

Claude Proulx knighted the first two candidates in 1989 and to date there have been 37 knights inducted into the Saint Eligius Numismatic Brotherhood of Canada, the latest in 2016, from France, Germany, the United States, Mexico, Argentina and several Canadian provinces.

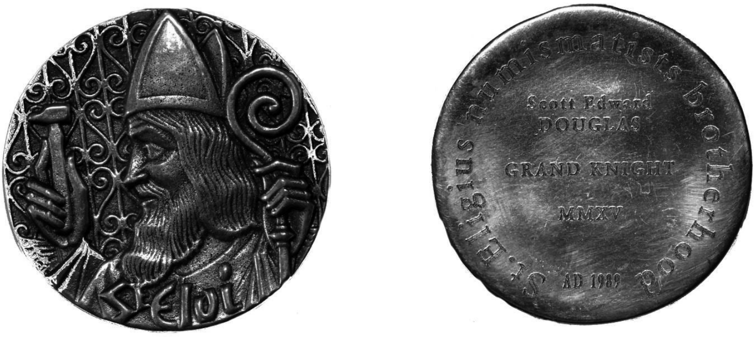
In 1995 Frank Galindo of Texas was inducted into the Saint Eligius Numismatic Brotherhood of Canada. In 2009 he formed the Saint Eligius Numismatic Brotherhood of the USA.

Today, both organizations in Canada and the United States are as strong as ever. The executive order for the Saint Eligius Numismatic Brotherhood of Canada in 2018 is;

- Chancellor – Claude Proulx – knighted 1989
- Grand Knight – Scott E. Douglas – knighted 1994 – knighted USA 2017
- Grand Knight USA – Frank L. Galindo – knighted 1995 – honorary grand knight, Canada


SAINT-ELOI ELIGIVS
588 659
PATRONVS NVMISMAT
DAGOBERTVS REX
ELI GI

This medal, cast by pewtersmith Paul Simard of Val-David, Quebec, is presented to newly inducted knights of the Saint Eligius Brotherhood of Numismatists of Canada.


St Eloi
St. Eligius numismatists brotherhood
Scott Edward
DOUGLAS
GRAND KNIGHT
MMXV
AD 1989

In 2015 Scott E. Douglas was elevated to the status of grand knight of the Saint Eligius Brotherhood of Numismatists of Canada in a ceremony performed by Chancellor Sir Claude Proulx in Val-David, Quebec. This medal was bestowed upon Sir Douglas and reads: ST. ELIGIUS NUMISMATISTS BROTHERHOOD / SCOTT EDWARD / DOUGLAS / GRAND KNIGHT / MMXV / AD 1989.

The medal was cast in 2015 by master craftsman Paul Simard and was, in fact, his last work before retiring.

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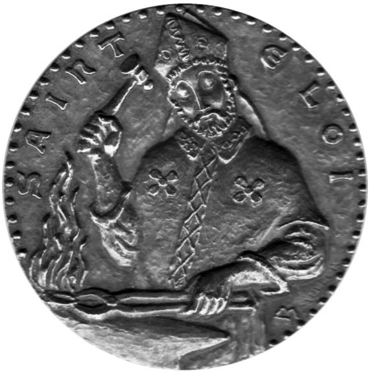
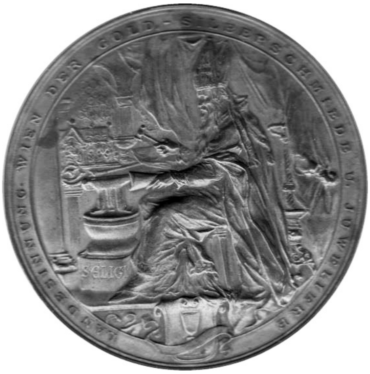
The medals of St. Eligius

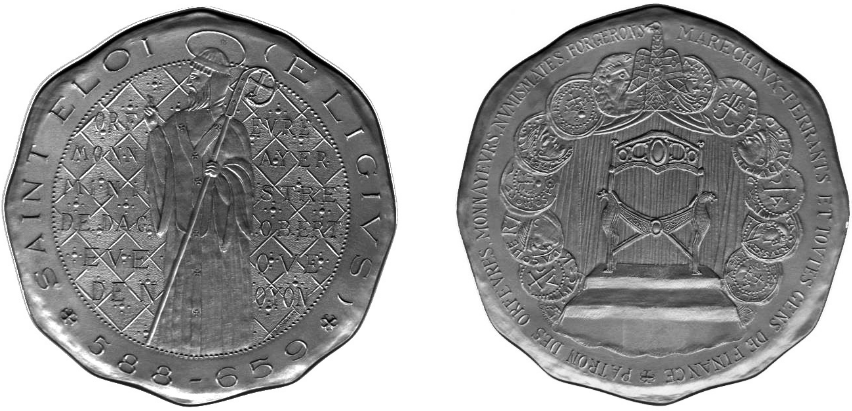
Over the years many of the knights have made their own personal medals in celebration of St. Eligius and/or of their knighthood. These medals are sought-after throughout the world. Here are just a few examples of these medals as well as earlier medals depicting Eligius.



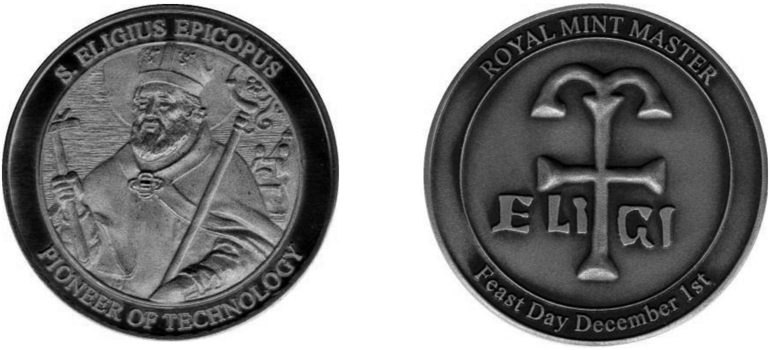
St. Eligius medal made in Paris by Louis Muller in 1957. This medal is bronze


LANDESINNUNG WIEN DER GOLD- SILBERSCHMIEDE U. JUWELIERE
S. ELIG

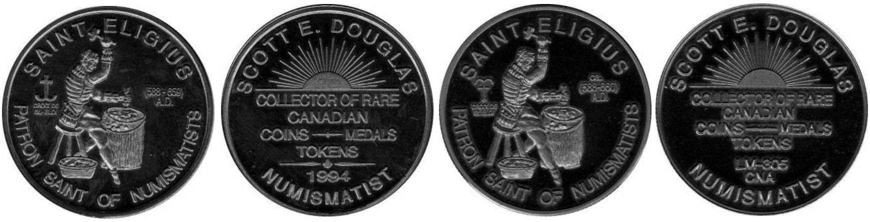
St Eligius depicted on a bronze medal originally struck in 1892 by Anton Scharff.


SAINT ELOI (ELIGIVS)
ORF EVRE
MONN AYER
MINI STRE
DE DAG OBERT
EVE QVE
DE N OYON
588-659
PATRON DES ORFEVRES MONNAYEVRS NVMISMATES FORGERONS MARECHAVX FERRANTS ET TOVS LES GENS DE FINANCE

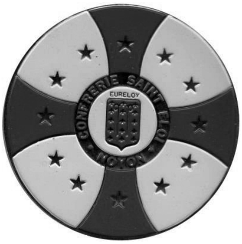
This amazing medal was produced in bronze (532 grams) and sterling silver (608 grams) in 1972 by Maurice Pouillard. In the field behind the figure of Eligius it states* moneyer and minister under Dagobert, bishop of Noyon. *This 120mm medal was struck at the Paris mint.


S. ELIGIUS EPICOPUS
PIONEER OF TECHNOLOGY
ROYAL MINT MASTER
ELIGI
Feast Day December 1st

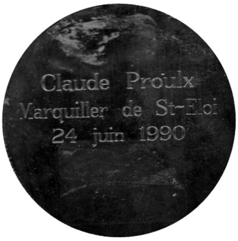
The latest numismatist to be inducted as a Knight Of Saint Eligius in Canada is Dame Judy Blackman of Waterloo, Ontario. The ceremony was conducted in Rockwood, Ontario, on June 1, 2016, by Grand Knight Sir Scott Douglas. These medals were created by Dame Judy as a tribute to Eligius and his innovation as a pioneer of technology in the minting process while royal mintmaster.

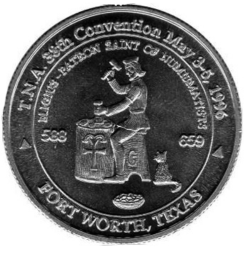

SAINT ELIGIUS
(588-659) A.D.
CROIX DE St. ELOI
PATRON SAINT OF NUMISMATISTS
SCOTT E. DOUGLAS
COLLECTOR OF RARE
CANADIAN
COINS MEDALS
TOKENS
1994
NUMISMATIST
ca. (588-660) A.D.
LM-305
CNA

Scott E. Douglas' St. Eligius medals struck in 1994. Note the medal on the left has the anchored cross upside down. The medal on the right shows the corrected anchored cross mintmark of Eloi.

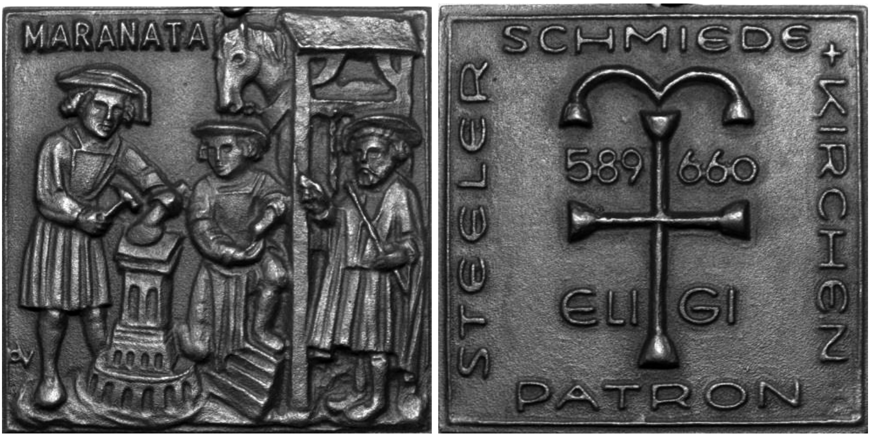

CONFRERIE SAINT ELOI
EURELOY
NOYON

The Chancellor of the St. Eligius Brotherhood of Numismatists Canada Claude Proulx's medal showing his induction date of June 24, 1990, as an Ambassador of St. Eloi.

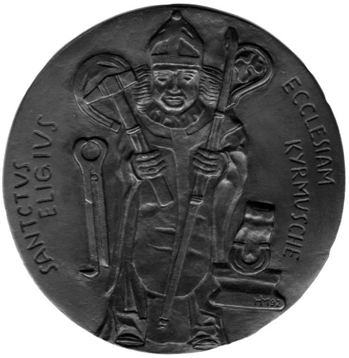

Claude Proulx
Marquiller de St-Eloi
24 juin 1990


T.N.A. 38th Convention May 3-5, 1996
ELIGIUS - PATRON SAINT OF NUMISMATISTS
588
659
FORT WORTH, TEXAS

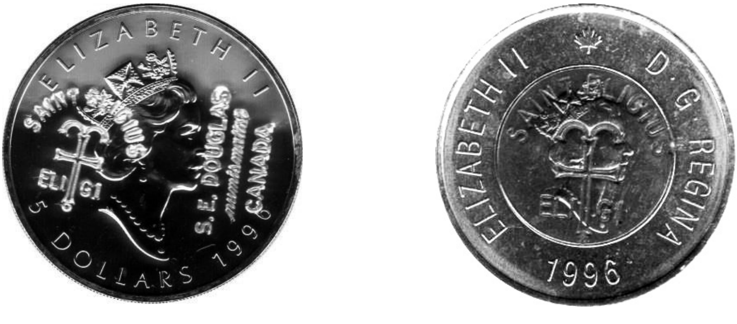
Sir Frank Galindo, Grand Knight of the Saint Eligius Brotherhood of Numismatists USA created this Eligius medal in 1996 in co-ordination with the Texas Numismatic Association's 38th Convention held in Fort Worth, Texas. The medal is made of aluminum and is 39mm in diameter


MARANATA
SCHMIEDE
+KIRCHEN
STEELER
589
660
ELI
GI
PATRON

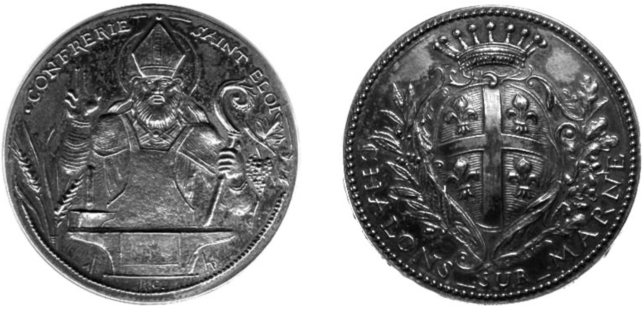
This plaquette was made by Otto Peter Vorfeld in 1991. The scene is a depiction of Eligius as a blacksmith. Around the anchored cross it states; 'Wrought Iron Blacksmith Forger + Church Patron Eligi'.


SANTCTVS
ELIGIVS
ECCLESIAM
KYRMUSCHE

This 123mm medal, left, was struck in 1992 by Hugo Erich Maurer. The medal depicts the tools of the ironworker and blacksmith. St. Eligius is the patron saint of all metalworkers.


ELIZABETH II
SAINT ELIGIUS
ELI GI
S.E. DOUGLAS
numismatist
CANADA
5 DOLLARS 1996
ELIZABETH II D.G. REGINA
SAINT ELIGIUS
ELI GI
1996

St. Eligius' mintmaster's mark is revived on these countermarked Canadian coins. The 1996 $2 coin, right, has the anchored cross surrounded by SAINT ELIGIUS / ELIGI. The $5 Canadian silver Maple Leaf bullion coin (left) has the same mark, plus S.E. DOUGLAS/NUMISMATIST/CANADA.



Colleague Saint - Eloi. Chalons Sur Marne, laurel oak branches by Raymond Corbin, ca 1985

Some Definitions

Haircloth - a stiff, rigid fabric typically made from horsehair

Siliquae – (pronounced 'silly kwa') - the long dry dehiscent (splitting) fruit of cruciferous (cabbage, broccoli, cauliflower) plants.

Merovingian – (pronounced 'marrow vin gee inn' - relates to the Frankish dynasty established by Clovis (AD 465-511), which reigned in Gaul and Germany from AD 476 to 751.

The Life of Saint Eligius

** Saint Ouen of Rouen. The Life of Saint Eligius (Vita Sanci Eligii) (https://web.archive.org/web/20090820234709/http://www.catholic-forum.com/saints/sto09001.htm). Translated by Jo Ann McNamara. Archived from the original (http://www.catholic-forum.com/saints/sto09001.htm).

For further reading

Andrews, Doug - The Extraordinary Life of St. Eligius. *The Numismatist*, December 1994.

Banning, Ted - Eloi, The Patron Saint of Goldsmiths. *Canadian Coin News*, April 9, 1988.

Briton, Bert – The Patron Saint of Numismatics. *Whitman Numismatic Journal*, June 1965. Ehrend, Helfried - ELIGIUS

About the author

Sir Scott E. Douglas, president of the Ontario Numismatic Association and the South Wellington Coin Society, adapted this article from a presentation he gave at the 2018 Central States convention. In August, he was awarded the Royal Canadian Numismatic Association's prestigious J. Douglas Ferguson Award – the highest distinction in Canadian numismatics - in recognition of his work as a writer, researcher, educator and administrator.

UPCOMING AUCTIONS AND CONSIGNMENT OPPORTUNITIES

January 6-7, 2019 – New York International
World & Ancient Coins
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HA.com/3071

January 9-15, 2019 – FUN 2019
U.S. & World Currency Auctions
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January 9-14, 2019 – FUN 2019
U.S. Coins Platinum Night
& Signature Auctions
Deadline: CLOSED
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Jan. 30 – Feb. 4, 2019 - Long Beach
U.S. Coins Signature Auction
Deadline: December 17

March 13-16, 2019 – Dallas
U.S. Coins Signature Auction
Deadline: January 28

April 24-29, 2019 – Central States
World Coins Deadline: February 22
U.S. & World Currency Deadline: March 4
U.S. Coins Deadline: March 11

June 5-10, 2019 – Long Beach
U.S. Coins Signature Auction
Deadline: April 22

July 10-15, 2019 – Summer FUN
U.S. Coins Signature Auction
Deadline: May 27

August 13-19, 2019 – ANA WFM
World Coins Deadline: June 14
U.S. & World Currency Deadline: June 17
U.S. Coins Deadline: July 1

September 4-9, 2019 – Long Beach
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U.S. & World Currency Deadline: July 15
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Club Happenings

Chicago Coin Club

Chopmarked coins and paper money

Bill Burd

Chopmarks on coins and even on paper money were the subject of Bill Burd's presentation at the September meeting of the Chicago Coin Club and of a follow-up during the club's show-and-tell.

In a report on the presentation "Chinese Chopmarks on World Coins" in The Chicago Coin Club's *Chatter* newsletter, Burd, Chicago Coin Co. president, wrote:

> *So why Chops? Certainly the silver entering China in the 1500s and 1600s was always tested for purity. Most of the silver at that time was in the form of European bars and Spanish cobs, most of which was melted down once it arrived in China and made into Chinese bars called sycee. Sycee were produced by silver firms and were tested, verified, and stamped by a Public Assayer. Most commercial trading and tax payments were with sycee until well into the 1700s. We know cobs were being chopped through several hoards found in China in the 1900s. The use of coinage rather than melting down into bars started with the Spanish Pillar dollar first minted in 1732. The merchants not only tested for silver via chops, they were guaranteeing the coin by placing their unique mark on it. The reason for so many different chop marks by the mid- to late- 1800s is because of the many merchants and banks involved with trade. As an example, in the port city of Tienjin there were 100 banks after the treaty of Tienjin in 1858, and within 10 years grew to 300 banks. Traders, merchants, money changers and bankers had punches*

Chopmarked 1867 Hong Kong dollar

A chopmark appears on Queen Victoria's neck.

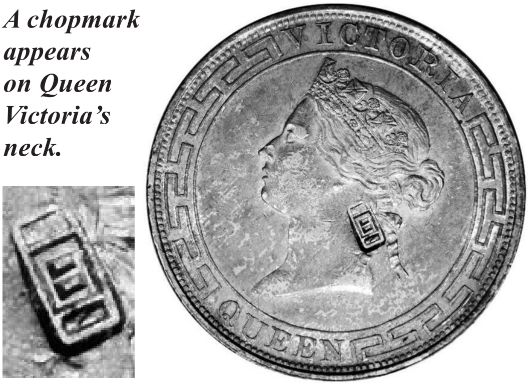

Image courtesy of Heritage Auctions

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made with their unique mark to test the coins. These money handlers were referred to as shroffs.

Handbooks were created to assist the shroffs *in identifying the various world coins entering China. They included descriptions of the coins and details such as styles of mint marks and dates. They also had instructional books on how counterfeits were made.*

Chops on coins are either small or large. They can be Chinese characters, numbers, Latin letters, or symbols such as flowers, sun, etc. The small chops were used prior to 1810 when larger chops began to be used. Northern China continued using small chops after southern China switched to large. Some traders and banks were slow to switch over regardless of their location. Many coins dated after 1810 have small chops. As coins moved from the port cities into the interior, many of the smaller companies probably continued with their old practices. After 1910 small chops were again used because they were less invasive.

Ink chops were introduced in the late 1800s. There was no damage to the coin so they were more acceptable in the market place and damaged coins were beginning to be discounted by the banks. The survival rate for these chops is low for obvious reasons.

In a show-and-tell report in the *Chatter*, John Riley wrote, "To complement his evening's presentation on coins with Chinese countermarks, Bill Burd showed an 1899 U.S. $1 "Black Eagle" silver certificate note with a blue rubberstamped Chinese character 'chop' on the back, presumably to signify that it was authentic."

Oak Forest Numismatic Society

Ray Lockwood honored with presentation

Ray Lockwood

The September meeting of the Oak Forest Numismatic Society focused on exonumia in honor of Ray Lockwood. Ray, who passed on earlier this year, had served as the education director of the Central States Numismatic Society. He was a friend of the OFNS, helping it grow club membership by overseeing a number of educational programs that the Oak Forest (Illinois) club participated in. The September topic was selected since Ray was a passionate collector of encased cents and elongated coins, having presented at various forums on the topic of exonumia.

Thirty-five members attended the 491st consecutive monthly meeting, hearing various members talk on the items they brought. Included in the presentations was an elongated cent from the USS Arizona Memorial at Pearl Harbor; a Honolulu Hawaii transportation token; a Las Vegas "Lucky

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Horseshoe” transportation token; a set of commemorative Commerce Casino poker chips; 1968 Presidential campaign buttons; various badges from the 1968 Democratic National Convention held in Chicago; a 1934 Union Pacific “lucky piece” aluminum piece; a Missouri sales tax token; an encased cent from the Oak Forest Coin Club celebrating its 20th anniversary; and the beautiful 25th anniversary medal of the Oak Forest coin club struck by SilverTowne.

The monthly door prizes also had an exonumia theme, with prizes ranging from encased cents, elongated cents, transportation tokens, and sales tax tokens given to lucky attendees.

Next year, the OFNS will be issuing elongated cents in recognition of its 500th consecutive monthly meeting. - **William Birk, president, Oak Forest Numismatic Society**

Central Ohio Numismatic Association

Salvor says gold covered the seabed

Bob Evans, chief scientist on the salvage of the *S.S. Central America*, discussed the 1857 shipwreck, the conservation of the coins and artifacts recovered and sang a 19th century lament about the wreck of what has come to be called the “ship of gold” during the June meeting of the Central Ohio Numismatic Association.

Bob Evans sings a contemporary song about the 1857 sinking of the **S.S. Central America.**

The story of the shipwreck has been told and retold since it was discovered in 7,200 feet of water 30 years ago, and court news appears in the paper even now as Columbus, Ohio, treasure hunter Tommy Thompson sits in jail, refusing to tell a federal court what he did with an estimated $2 million to $4.5 million worth of the recovered treasure.

In a fascinating presentation, Evans talked about the treasure and his work with it.

The ship carried a commercial shipment of $1,219,187.43 in gold and an undermined amount of gold in the passengers' pockets, pokes and vests.

The commercial shipment, he said, covered the seabed in gold, especially double eagles and ingots. The coins, he said, "look like they were minted yesterday."

Because the waters surrounding the shipwreck are alkaline and not acidic, the copper in the coin's 90 percent gold alloy did not leach out. Unlike most shipwreck gold coins, the *Central America* coins do not have the matte "shipwreck effect." He showed a photo of one business-strike double eagle that had such deeply mirrored fields it reflected the printed words of a book.

In 1991, after salvaging $1,096,114.10 of the commercial shipment, salvors left the site. "We got all the easy stuff." In 2013, salvors, now acting under a receivership, returned to the site for the $100,000 left behind.

A safe in the ships debris field was too large to bring up. But, he said, it had rusted in its years on the bottom of the ocean. "The door fell off" when pushed, he said.

Inside were pokes filled with gold. The canvas bags gave off swamp gas when they were brought up. "Boy did it stink," said.

A volleyball size bag in the safe contained what Evans believes was the ship's cash supply. He estimates the ship had $2,500 in cash to pay for labor and fuel. A sack inside the bag contained 9,600 dimes. Sailors, he said, were paid a dime a day.

The shipwreck took the lives of 425 men. Some 153 people, including all the ship's women and children, were rescued in the hours it took the storm-battered ship to sink

He said he saw photographs of people in the shipwreck. "When you see pictures of these people starring at you, it was just eerie. I feel like I know these people. It puts faces with the disaster."

Elgin Coin Club

Members report lucky finds

Jim Davis and Pete McCoy reported lucky finds at the August meeting of the Elgin Coin Club.

Davis said $5.45 in Proof silver coins came across the counter at his place of business. McCoy, the Elgin Coin Club Newsletter reports, "found coins in a house he is cleaning and brought an 1877 Indian that was found in an album that was badly damaged."

Illinois Numismatic Association

Bears medals: a walk down memory lane

CHICAGO BEARS
OLIN KREUTZ #57

Chicago Bears center Olin Kreutz is pictured on this 2003* Chicago Sun-Times *medallion.

"The numismatic hobby is far-reaching," Julie Bell wrote in the Fall 2018 *ILNA Coin Digest*. "I was surprised last year to see a handful of Chicago Bears football numismatic medals in our local coin club auction. I began to research and discovered there are many different types of numismatic items available for the sport of football that I was completely unaware of until recently.

"In 2003 the *Chicago Sun-Times* newspaper started a medallion collection featuring the Chicago Bears team following the renovation of the new Soldier Field. The program allowed for one new medallion to be released each week until the collection was complete with all 24 Chicago Bear players, that were included from the 2003 team, along with a special Soldier Field medal. Along with the medallions, they designed a heavy cardboard book with several pages that included information about the team. One page was set up to hold each medal in the collection. The price point for each medal was $2. The collection was so successful that the Sun-Times continued the program for the following three years."

In 2007, she reports, the *Chicago Tribune* picked up the medal program for one year. "These have been by far the most difficult medallions to obtain or find information on," she wrote

"These medallions are a piece of Chicago Bears history. The discovery allowed me to walk down memory lane as a sports fan, and I look forward to sharing this collection with other Bears fans in the future."

American Numismatic Association

Free ebook on club management offered

A free ebook, *A Guide for Organizing, Operating and Growing a Successful Coin Club*, is available on the ANA club benefits webpage. The ANA reports, whether you'd like to upgrade the condition of your coin club from Fine to Extra Fine or form a new club, this free ebook written by Bill Fivaz will help you achieve your goal!

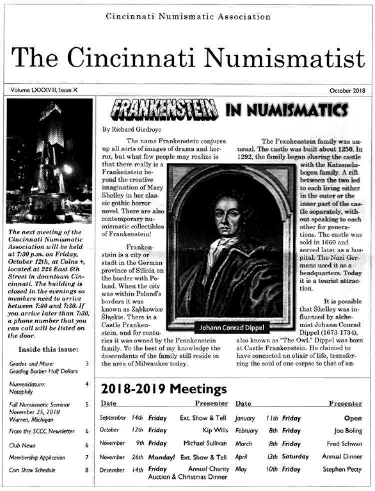
The ebook can be downloaded at www.money.org/club-benefits#book

Cincinnati Numismatic Association

Club newsletter takes first place

Cincinnati Numismatic Association President David Heinrich credited contributors to *The Cincinnati Numismatist* with the club newsletter's first-place showing in the American Numismatic Association's Outstanding Local Numismatic Publication contest.

Heinrich, who also serves as the publication's editor, wrote in the September issue, "Those who write for your newsletter have once again garnered a first place award for our club.... We are lucky to have a group of excellent and dedicated writers who continue to make this publication a very interesting read. In alphabetical order by last name: Mark Benvenuto, Colin Feitl, Richard Giedroyc, David Golden, Isaiah Hageman, Kelly Kusch, Mark Landin, Robert Lawson, Kirsten Lynch, William Lynch, Clifford Mishler, Steve Roach and Phil Vitale. Thank you all!"


Cincinnati Numismatic Association

The Cincinnati Numismatist

Volume LXXXVIII, Issue X — October 2018

The next meeting of the Cincinnati Numismatic Association will be held at 7:30 p.m. on Friday, October 12th, at Coins +, located at 225 East 6th Street in downtown Cincinnati. The building is closed in the evenings so members need to arrive between 7:00 and 7:30. If you arrive later than 7:30, a phone number that you can call will be listed on the door.

Inside this issue:

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FRANKENSTEIN IN NUMISMATICS

By Richard Giedroyc

The name Frankenstein conjures up all sorts of images of drama and horror, but what few people may realize is that there really is a Frankenstein beyond the creative imagination of Mary Shelley in her classic gothic horror novel. There are also contemporary numismatic collectibles of Frankenstein!

Frankenstein is a city or stadt in the German province of Silisia on the border with Poland. When the city was within Poland's borders it was known as Ząbkowice Śląskie. There is a Castle Frankenstein, and for centuries it was owned by the Frankenstein family. To the best of my knowledge the descendants of the family still reside in the area of Milwaukee today.

Johann Conrad Dippel

The Frankenstein family was unusual. The castle was built about 1250. In 1292, the family began sharing the castle with the Katzenelnbogen family. A rift between the two led to each living either in the outer or the inner part of the castle separately, without speaking to each other for generations. The castle was sold in 1660 and served later as a hospital. The Nazi Germans used it as a headquarters. Today it is a tourist attraction.

It is possible that Shelley was influenced by alchemist Johann Conrad Dippel (1673-1734), also known as "The Owl." Dippel was born at Castle Frankenstein. He claimed to have concocted an elixir of life, transferring the soul of one corpse to that of an-

2018-2019 Meetings

Date	Presenter	Date	Presenter
September 14th **Friday**	Ext. Show & Tell	*January 11th* **Friday**	**Open**
October 12th **Friday**	Kip Wills	*February 8th* **Friday**	Joe Boling
November 9th **Friday**	Michael Sullivan	*March 8th* **Friday**	Fred Schwan
November 26th **Monday!**	Ext. Show & Tell	*April 13th* **Saturday**	Annual Dinner
December 14th **Friday**	Annual Charity Auction & Christmas Dinner	*May 10th* **Friday**	Stephen Petty

Milwaukee Numismatic Society

Club tours private Wisconsin mint

Milwaukee Numismatic Society members tour the Medalcraft Mint.

The August club tour to the Medalcraft Mint in Green Bay was absolutely amazing and everyone had a memorable time. Our tour guides had worked their entire lives in the medal manufacturing business, so they were able to explain the production process to us from start to finish and answer all of our questions.

Even though it was a Saturday and normal production was not occurring, they were still able to show us the trimming process and enameling process, which is all done by hand. All in all it was an excellent tour, and hopefully we may be able to do something similar again in a couple of years for those members who were unable to attend this time around. - **Justin J. Perrault, president**

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Coin Carolina

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Johnbrier Coins

Joyce, Michael *LM-146
Gulf Coast Coin & Jewelry

Kagin, Don *LM-65
Kagins Inc.

Kagin, Judy *LM-93
X-Tremely Fine, Ltd

Ketterling, Don *LM-91
DH Ketterling Consulting

Kimmel, Andrew W. *LM-131
Paragon Numismatics, Inc.

Kiscadden, Michael *LM-43
Michael Kiscadden Rare Coins

Krieger, David *LM-l09
Hobson NBT, Inc

Laramie, Gary * LM-173
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Lehmann, Robert *LM-73
The Reeded Edge, Inc.

Levingston, Rodney *LM-135
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Lim, Elliott *LM-138
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Lisot, David *LM-118
Cointelevision.com

Lohmeyer, Preston *LM-159
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Love, John B. *LM-96
Record Coin Shop

Manley, Dwight *LM-68
Fullerton Coins & Stamps

Marino, Paul B. *LM-167
Flower Hill Collectables LLC

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McIntire, Robert *LM-71
McIntire Rare Collectables

McKechnle, Logan *LM-114
VAMS & More

Mease, Curt * LM-132
Tangible Investments, Inc.

Merrill, Bruce A. *LM-121
Bruce A. Merrill Rare Coins

Miller, Harry *LM-97
Miller's Mint Ltd.

Miller, Wayne *LM-4
Wayne Miller

Montgomery, Paul *LM-180
Heartland Precious Metals

Morgan, Jerry *LM-85
Worid Coins Ltd.

Mosley, Bill *LM-174
Bill's Coin & Stamp

Napolitano, Chris *LM-72
Chris Napolitano Numismatics

Oxman, Jeff *LM-106
VAMquest.com

Oyster, Kris *LM-127
DFW Coins & Jewelry Center

Paul, Martin *LM-26
Spectrum Numismatics Intl.

Paul, Robert M. *LM-67
Bob Paul Rare Coins.

Perez, Danny *LM-140
The Monumental Group Inc.

Phillips, Kendal Thomas *LM-177
Tom Phillips Enterprises

Phillips, Tom *LM-27
Tom Phillips Enterprises

Pyle, Nicholas *LM-120
Nicholas Pyle, R/C

Quitmeyer, Richard*LM-122
Yellow River Rare Coins

Rettew, Joel *LM-l0
Joel Rettew Coins & Col.

Rinkor, Don *LM-123
Rinkor Rare Coins

Roberts, John *LM-164
ANACS

Rockowitz, Ed *LM-23
Ultimate Rare Coins

Rodgers, Brad *LM-58
The Numismatic Emporium

Rossman, Will *LM-l05
Atlas Coins & Jewelry

Rowe, Allan *LM 129
Northern Nevada Coin

Salzberg, Mark *LM-160
Numismatic Guaranty Corp.

Sauvain, Mary *LM-108
Mary Sauvain Numis.Services

Schwary, Richard *R-111
California Numis. Invest.

Sego, James *LM-181
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Shapiro, Larry *LM-117
Larry Shapiro Rare Coins

Sharkey, Neil *LM-112
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Sharpe, Douglas *LM-14
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Shepherd, Larry *LM-79

Skrabalak, Andy *LM-119
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Sparks, Scott *LM-59
J.J. Teaparty, Inc.

Standish, Miles *LM-182
Numismatic Guaranty Corp.

Stein, William H., *LM-143
William H. Stein Rare Coins

Steiner, Eric *LM-165
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Littleton Coin Company

Swiatek, Anthony *LM-87
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Timmons, Andrew *LM-166
Harbor Coin

Timmons, Brian *LM-152
Harbor Coin

Tiso, Gus *LM-81
G. R.Tiso Numismatics

Travers, Scott *LM-116
Scott Travers Rare Coin

Twitty, Steve *LM-124
PQ Dollars

Ungar, Selby *LM-18
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Van Allen, Leroy *LM-8
Leroy Van Allen Rare Coins

Warren, Harry *LM-110
Mid South Coin Co., Inc.

Weaver, Richard *LM-134
Delaware Valley Coins

Whritenow, Don *LM-147
Minnetonka Rare Coin

Wiener, Morris *LM-24

Witkower, Mark *LM-176

Woodside, Jr., John *LM-89
Scotsman Coin & Jewelry

Wuller, Jeff *LM-141
Arrowhead Coin

Yutzy. Brian *LM-53
Lone Star Numismatics

Zappasodi, Paul *LM-130
Paul Zappasodi Rare Coins

Zawalonka, George *LM-32

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1994	John W. Highfill, Broken Arrow, OK
1995	Al & Joann Johnbrier, Bowie, MD
1996	Jack Lee, Jackson, MS
1997	Randy Campbell, Cedar Park, TX
1998	Don King, Oahu, HI
1999	Bob Wilhite, Iola, WI
2000	Bob Hendershott, FL
2001	Jeff Oxman, North Hills, CA
2002	Chet Krause, Iola, WI
2003	Selby Ungar, Laguna Hills, CA
2004	Anthony Swiatek, Manhasset, NY
2005	John & Nancy Wilson, Ocala, FL
2006	Mike Faraone, Newport Beach, CA
2007	John and Sandy Gulde, Berryville, VA
2008	Bill Fivaz, Dunwoody, GA
2009	Marlene Highfill, Broken Arrow, OK
2010	Jack Copeland, San Antonio, TX
2011	John W. Dannreuther, Memphis, TN
2012	Donald H. Kagin, Tiburon, CA
2013	Steve Ivy, Dallas ,TX
2014	Diane Piret, Belle Chase, LA
2015	Lloyd Gabbett, Sacramento, CA
2016	Don Ketterling, Reno, NV
2017	David Harper and ICTA

Officers: Jeff G. Oxman - President Selby Ungar - Vice President
Marlene M. Highfill - Secretary Donald H. Ketterling - Treasurer

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80th Anniversary Convention
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CENTRAL STATES NUMISMATIC SOCIETY

80th ANNIVERSARY CONVENTION

APRIL 24 - 27, 2019

APPLICATION AND RESERVATION FOR EXHIBIT SPACE AND CASES
DUE BY MARCH 15, 2019 (Postmark Date)

I would like to reserve space for an exhibit of numismatic material consisting of _____case(s) for the above convention. My exhibit is to be entered in the class designated by an "X". (Note: No single exhibit may be entered in more than one classification. No more than one entry per class) A separate application must be submitted for each exhibit. There is a limit of ten (10) cases that total no more than 30 linear feet of table space per exhibit. Allstate cases (inside dimensions 22" x 34") will be furnished. All materials, including titles, must be inside the case and be the property of the exhibitor.

CLASSIFICATIONS

_____A. U.S. COINS
_____B. FOREIGN COINS PRIOR TO 1500 A.D.
_____C. FOREIGN COINS AFTER 1500 A.D.
_____D. MEDALS
_____E. ALL U.S. PAPER MONEY
_____F. ALL FOREIGN PAPER MONEY
_____G. TOKENS
_____H. MISCELLANEOUS
_____I. JUNIOR (Age 17 & under)

Exhibits may be placed Wednesday, April 24, 2019 between the hours of 9 AM & 6 PM OR on Thursday, April 25 between the hours of 9 AM & Noon. Exhibits must be removed between 3 PM and 5 PM on Saturday, April 27, the last day of the Convention.

MY EXHIBIT TITLE IS: ____

A BRIEF DESCRIPTION OF MY EXHIBIT IS____________________________________

____

ARE YOU A FIRST-TIME CSNS EXHIBITOR? _____YES _____NO

I HAVE MY OWN CASES: **____YES ____NO**

I have enclosed the minimum $75 (per exhibit) contribution to the Ray Lockwood Memorial Exhibit Award Fund; any contributions already made in 2018 will count toward the 2019 $75 memorial fund contribution. These funds will go to create a permanent Ray Lockwood Memorial Exhibit Award Fund (This entry fee is waived for YN exhibitor, under 17 years old). I agree to abide by all CSNS exhibit rules and Exhibit Committee or Exhibit Chairman decisions relative to the administration of the exhibit area and further agree to be bound by the decisions of the exhibit judges. I agree to and hereby do hold the Central States Numismatic Society, Inc., its employees, board members and volunteer workers harmless for any loss or damage sustained by me or to my exhibit material, either directly or indirectly in connection with my participation in the CSNS Convention."

Check #____________ Date____________

Please complete and return to:
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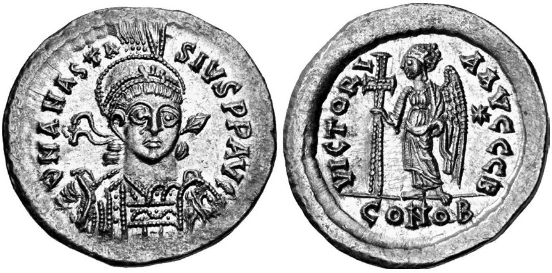
David Vagi

UNDERSTANDING ANCIENTS

BYZANTINE GOLD

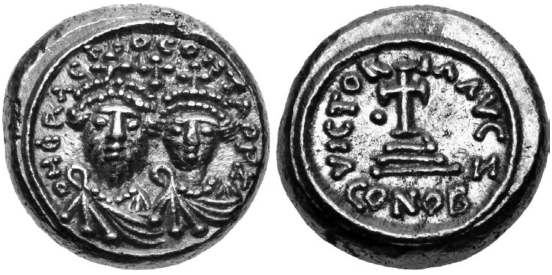
In A.D. 476 the Roman government in Italy was overthrown by German soldiers, bringing an end to what is known as the Roman Empire. Soon afterward began what usually is called the "Byzantine Empire."



The solidus was the standard gold coin of the early Byzantine Empire. This one of Anastasius pairs his armored bust with the figure of Victory.

Historians have conflicting ideas of when the transition from the Roman Empire to the Byzantine Empire took place, but numismatist generally associate it with the Emperor Anastasius (A.D. 491 to 518), who in about 498 radically reformed the base metal coinage.

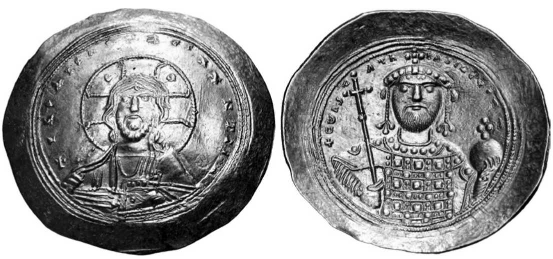
That any transition occurred at all, however, is largely a modern idea: for a millennium after Rome fell the Byzantines still referred to themselves as Romaioi – 'Romans'. Indeed, the term 'Byzantine' only came into regular use in the 18th century, long after Constantinople fell to the Ottoman Turks in 1453.



"Globular"solidi were produced at some Western Byzantine mints. This one of the Carthage mint portrays the co-emperors Heraclius and Heraclius Constantine (A.D. 613 to 641).

Though Anastasius reformed his base metal coinage, he didn't change his gold coinage in the least. Over the previous centuries it had gained such a good reputation for purity and consistency of weight that there was no need for reform.

The main Byzantine gold coin was the solidus, which typically weighed about 4.4 to 4.5 grams. It was struck on a thin planchet nearly the diameter of a modern nickel. The other standard gold coins from the early years of the Byzantine Empire were the semissis (half-solidus) and the tremissis (one-third solidus).



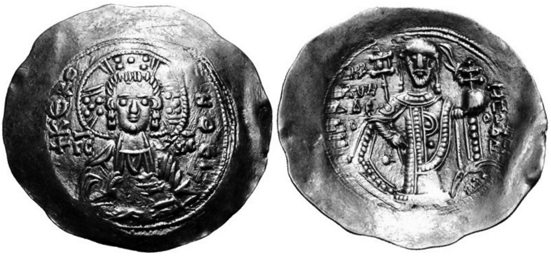
This slightly cup-shaped histamenon nomisma was issued by the emperor Constantine IX (A.D. 1042 to 1055). It bears the full-facing portraits of Christ and the emperor.

It's worth noting that some emperors also struck thick, "globular' solidi at mints in the West which had been temporarily recaptured by the Byzantines, notably Carthage in North Africa.

In the 10th century the emperor Nicephorus II (A.D. 963 to 969) introduced a new gold coin, the tetarteron, which weighed about 92 percent of the solidus (which he continued to strike). Also during his reign, the solidus became increasingly thin and broad. This trend continued, and by the mid-11th century Byzantine gold had become cup-shaped (scyphate); this new-style gold coin usually is called a histamenon nomisma.

Also at this time the legendary purity of Byzantine gold coinage began to plummet, becoming so debased that by the 1070s and 1080s it was merely electrum, an alloy of gold and silver. In an effort to remedy this, Alexius I (A.D. 1081 to 1118) reformed the coinage in 1092 by introducing a high-purity gold coin, the hyperpyron, also cup-shaped.

With the passage of time the Byzantine monetary system continued to break down, and the gold hyperpyron was steadily debased. Finally, in the 1360s or 1370s gold coinage was abandoned altogether. For the 80 years that remained of the Byzantine Empire only silver and base metal coins were produced, showing how badly the fortunes of this once-prosperous empire had declined.



This hyperpyron of Manuel I (A.D. 1143 to 1180) has suffered the usual wear-and-tear of a gold coin from its era: wrinkling, clipping and graffiti.

David Vagi is an avid specialist in ancient coins. He is the director of NGC Ancients for the Numismatic Guaranty Corporation.

September 12, 2015 – Tinley Park, IL

Spring Board Meeting Minutes

April 27, 2018 – Schaumburg, IL

Vice President Dave Heinrich called the meeting to order at 6:32 PM.

The Secretary called the roll:

Present: Steven Bieda - Legal Counsel, Kevin Foley – Convention Chairman, Patricia Foley – Secretary / Bourse Chairman, Francis C. Hawks – Governor, David G. Heinrich – Governor, Jack D. Huggins, Jr. – Governor/Treasurer/Exhibit Chairman/Chief Judge, Brett Irick – Governor/Deputy Chief Judge, James S. Moores – Governor, Bruce Perdue – Immediate Past President, Gerald Tebben – Editor, Mike Curran – Governor, Bradley Karoleff – Governor, Andrew Kimmel – Governor, Larry Schneider – Governor, Gregory Oglesby – Governor.

Not-Present: Karen A. Jach – President (excused)

Vice President Dave Heinrich announced a moment of silence for deceased members, including Ray Lockwood.

The Secretary presented minutes of the April 28, 2017, board meetings for approval by the Board.

Motion by Governor Perdue to approve the April 28, 2017, minutes as submitted by the Secretary. Motion seconded by Governor Curran. On a voice vote, all voted yes. No abstentions. Motion approved unanimously.

Vice President Heinrich introduced Kathy McFadden and Beth Deisher, representing the Industry Council for Tangible Assets. Ms. McFadden thanked CSNS for its financial donations and general support of ICTA programs.

Ms. Deisher spoke briefly in her role as the director of ICTA's anti-counterfeiting taskforce. She gave a general overview of the importance of this new initiative, including a summary of the numismatic, governmental and non-governmental organizations the anti-counterfeiting taskforce would be working in conjunction with. Ms. Deisher explained that ICTA is now able to accept donations.

Ms. Deisher outlined ICTA's progress working together with law enforcement, including Customs and Border Protection Service, as well as with the Secret Service. Ms. Deisher also thanked CSNS for its financial support.

Visitor: John Kent – member of the Elgin Coin Club

President's Report: None given in the absence of the President.

Secretary's Report: The Secretary indicated to the Board that her report had been submitted electronically to all board members prior to the meeting and was also included in printed form in the Board Book provided to all.

Convention Chairman's / Bourse Chairman's Report: The Convention Chairman indicated to the Board that this reports had been submitted electronically to all board members prior to the meeting and was also included in printed form in the Board Book provided to all.

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Convention Chairman Kevin Foley outlines to the Board his conversation with Sammy Berk, regarding CSNS absorbing the Chicago Coin Expo. The History in Your Hands Foundation, aimed at younger and beginning collectors, has agreed to conduct future YN Programs at the CSNS Convention. It was noted by Convention Chairman Kevin Foley that the History in Your Hands Foundation is a non-profit organization that has served as the educational arm of the Chicago Coin Expo. Convention Chairman Kevin Foley further indicated that a group of dealers from the Chicago Coin Expo, including event chairman Sammy Berk, had approached him and suggested that CSNS absorb the Chicago Coin Expo and incorporate it as a dedicated world and ancient section in future CSNS Conventions. Chairman Foley indicated that he anticipates roughly 30 new business entities to support this expansion of the CSNS Convention Bourse. Chairman Foley also advised the Board that Steve Ivy has contacted him, indicating that Heritage will be adding a specialized world and ancient auction Signature Sale as part of their overall auction presentation in 2019.

Convention Chairman Foley advised the Board that there have been minimal complaints received regarding our newly instituted convention registration fee. Brett Irick noted that he has received no complaints. Greg Oglesby also indicated that he has received no complaints.

Treasurer's Report: Treasurer Jack Huggins noted that he previously emailed his March financial report to all board members. He further stated that everything appears to be on course and that he does not see any financial problems at this time.

Finance Committee: Finance Committee Chairman Brett Irick endorsed Treasurer Huggins' overall presentation and statement.

Motion by Bruce Perdue to accept Treasurer Huggins' report. Seconded by Governor Greg Oglesby. All voted yes on a voice vote. No abstentions.

YN Committee: Vice President David Heinrich gave an update on overall YN activities, including the Boy Scout merit badge clinic. He stated that in the absence of Governor Elect George Cuhaj, who was ill and unable to attend, two members of the Chicago Coin Club will conduct the Boy Scout merit badge clinic in his absence.

Exhibit and Awards Committee Report: Committee Chairman Francis Hawks reported that Summer Seminar Scholarships have been awarded to Kevin Vogel (adult) and Emily Ernst (YN). Steven Roach has been selected as winner of the first place Bradfield-Finner Literary Award. James Cain is the second place awardee. Isaiah Hageman is the winner of the Daniel C. Parker Young Numismatist Literary Award.

Exhibit Chairman Jack Huggins made general comments regarding the establishment of the Ray Lockwood Memorial Award. Exhibit Chairman Huggins also noted that there were somewhat fewer exhibits this year than in the past. He further made reference to the special exhibit of CSNS archival material featured at this year's Convention.

Mitch Ernst notifies the Board that Emily Ernst will not be using the YN Scholarship.

Convention Committee: Committee Chairman Kevin Foley indicated that there is nothing to add beyond the Bourse Chairman and Convention Chairman's reports, which have already been given.

Education Committee: In the absence of Committee Chairman Ray Lockwood, committee member Kevin Foley stated that the theme of the 2019 Educational Forum would be "Central States area history." He further advised that speakers engaged thus far were a retired officer from the Milwaukee Police Department, who will give a program regarding an early 20th century bombing of the Milwaukee Police Department Headquarters. He further stated that Mark Wieclaw will present a program about ancient coins, and that Alex Tebben will give a program based on his book about the history of Prohibition in Columbus, OH.

Editor's Report: Editor Tebben discussed advertising rates and proposed a 5% increase, as set forth below. Motion by Past President Bruce Perdue, seconded by Governor Brett Irick, to accept the Editor's report, including the proposed advertising rate increase. All vote yes on a voice vote. No abstentions.

	One Issue	Four Issues
Full Page	$162.50	$495
Half Page	$110	$330
Quarter Page	$75	$220

Club advertising would remain unchanged at $75 per page.

Finance Committee Report: Committee Chairman Brett Irick delivered a general discussion of CSNS' finances.

Governor James S. Moores proposed contributing $1,000 to the Higgins Museum Educational Symposium. Governor Brett Irick stated that he has been in contact with Clifford Mischler, who made a request to Governor Ray Lockwood for such a sponsorship donation. Moved by Past President Bruce Perdue, seconded by Governor James S. Moores, that this matter be tabled to potentially be explored by the new board. On a voice vote, all voted yes. No abstentions. Motion carried.

Motion by Past President Bruce Perdue that the meeting proceed into Executive Session. Seconded by Governor James S. Moores. On a voice vote, all voted yes. No abstentions. Motion carried.

The Open Session meeting resumed at 7:48 PM.

Legal Counsel Steve Bieda announced that he would be resigning from his position as legal counsel, effective with the expiration of his contact on July 1, 2018. He thanked the board for the opportunity to be of service to the organization.

Vice President Brett Irick suggested to the board that anyone who has been a regular member for 50 or more years would be recognized by having their membership converted to the "life member" category and receive a recognition certificate. Motion by Vice President Irick to honor 50, 55, 60, 65 and 75 year members by awarding a framed certificate and converting regular members at the 50 year level to life membership. Seconded by Governor James S. Moores. On a voice vote, all voted yes. No abstentions. Motion carried.

Motion by Vice President Brett Irick to recognize life members who have been members for 50 or more years since 2008. Seconded by Governor Andrew Kimmel. On a voice vote, all voted yes. No abstentions. Motion carried.

Motion by Past President Bruce Perdue to adjourn the meeting. Seconded by Governor Mike Curran. On a voice vote, all voted yes. No abstentions. Motion carried.

Meeting adjourned at 8:15 PM.

September 12, 2015 – Tinley Park, IL

Spring Board Meeting Minutes

April 29, 2018 – Schaumburg, IL

President Mitch Ernst called the meeting to order at 8:01 AM.

The Secretary called the roll:

Present: Steve Bieda – Legal Counsel, Kevin Foley – Convention Chairman, Patricia Foley – Secretary / Bourse Chairman, Samuel Ernst – Governor, Robert Fanger – Governor, Jack D. Huggins, Jr. – Governor/Treasurer/Exhibit Chairman/ Chief Judge, Brett Irick – Governor/Deputy Chief Judge, David Nazzaro – Governor, Gerald Tebben – Editor, Mike Curran – Governor, Bradley Karoleff – Governor, Andrew Kimmel – Governor, Larry Schneider – Governor, Gregory Oglesby – Governor, Mitch Ernst – President

Not Present: Lynn Armstrong – Governor – not excused, George Cuhaj – Governor – (excused, Karen A. Jach – Immediate Past President (excused)

President Mitch Ernst announced a moment of silence for deceased members.

President's Report: President Ernst shared his general approach to governance of a nonprofit organization with the board. He outlined the board members' mandatory responsibilities in the area of fundraising within the general world of non-profit organizations to the board members and emphasized the importance of their individual responsibilities in this area. He further advised the board of the importance of working together as a team by providing an environment that will facilitate and assist the organization's employees in fulfilling their responsibilities, as well as the importance of avoiding micromanagement.

President Ernst also reviewed his previous history as a board member, including his perception that there needs to be a corporate and individual mindset of loyalty to the Central States Numismatic Society, rather than serving any outside constituency, including friends and business colleagues, as well as any other numismatic organization. He shared the reasons for his previous resignation with the board and outlined how his observations, based on his previous board experience, caused him to undertake a series of courses at the University of Nebraska – Omaha, in the subject matter area of non-profit organization governance. He stated that he hoped to apply these learning experiences during his administration.

President Ernst also shared the importance of creating and implementing a strategic plan for the organization.

Swearing in of Board Members: Governors David Nazzaro, Robert Fanger and Michael Curran, who had not been present for the swearing in ceremony conducted at the Awards and Installation Breakfast on Saturday morning took the oath of office and were sworn in.

President's Report, Resumed: President Ernst reviewed the Code of Conduct that had been previously transmitted to the board members by the Secretary and was also included in their board books. He stated that this Code of Conduct had originated with the National Conference of Non-Profit Organizations and was designed as a resource to guide non-profit organizations, as well as their officials, with respect to best practices and how to effectively fulfill their own individual responsibilities to the organization.

President Ernst also reviewed the Sexual Harassment Policy Statement that also had been previously transmitted to the board members by the Secretary and was also included in their board books. President Ernst discussed the importance for any organization of having a formal sexual harassment policy and indicated that Chicago attorney Tamara Holder would be conducting a training session for the board at the conclusion of the business portion of the board meeting.

President Ernst also requested that all board members present sign both the Code of Conduct and the Sexual Harassment Policy Statement, to indicate their acceptance and willingness to implement both. All present, both elected and appointed board members, did, in fact, sign both documents. (Board members Lynn Armstrong and Karen Jack also subsequently signed both documents.)

President Ernst continued with an announcement of his committee assignments as follows:

Education Committee – Mitch Ernst, Chairman. Members: Mike Curran, Kevin Foley, Gerry Tebben

Finance Committee – Larry Schneider, Chairman. Members: Jack Huggins, Jr., David Nazzaro

Awards Committee – Karen Jach, Chairman. Members: Lynn Armstrong, George Cuhaj, Gerry Tebben, Bradley Karoleff

Exhibits Committee – Mike Curran, Chairman. Members: Jack Huggins, Jr., Brett Irick, Greg Oglesby, David Nazzaro

YN and Scouts Committee – George Cuhaj, Chairman. Members: Bradley Karoleff, Samuel Ernst

Convention Committee – Kevin Foley, Chairman. Members: Robert Fanger, Patricia Foley, Andrew Kimmel, Larry Schneider, Greg Oglesby

Technology and Website – Samuel Ernst, Chairman. Members: Mike Curran, Gerry Tebben

President Ernst indicated that Bruce Perdue would no longer serve as the webmaster and that, in consultation with Committee Chairman, Samuel Ernst, he would retain the services of an information technology and website design professional to redesign our website. President Ernst indicated that he would obtain all password and other access information from Mr. Perdue.

Board Development Committee: Mitch Ernst, Chairman. Members: Brett Irick, Kevin Foley, David Nazzaro

President Ernst also discussed the statements of each committee's area of responsibility that had previously been transmitted to them by the Secretary and appeared in the board books. He emphasized the importance of each committee respecting the limits of their jurisdiction, as well as respecting the full scope of responsibility of the other committees.

Convention Report: Convention Chairman Kevin Foley advised that he had been approached by a group of dealers who participated in this year's world- and ancient-oriented Chicago Coin Expo, which had been held at a downtown location the weekend prior to the CSNS Convention, requesting that CSNS absorb that event and have a dedicated world-and-ancient-bourse section at our own future conventions. He stated that Sammy Berk, Chairman of the Chicago Coin Expo, had joined in that request. Chairman Foley also indicated that Sammy Berk had agreed to have his non-profit, “History in Your Hands Foundation,” be primarily responsible for conducting the YN Educational programs at our 2019 Anniversary Convention. Chairman Foley also advised that Steve Ivy had informed him that Heritage would be conducting a world and ancient specialty auction at our 2019 Convention to support this expansion of our bourse area focus.

Secretary’s Report: The Secretary noted that she had previously transmitted a copy of her report to all board members and that it was also included in their board book.

Treasurer’s Report: Treasurer Huggins stated that he had previously electronically transmitted his financial report to the board members and made general comments concerning his practices in administering the finances of the organization.

Old Business: IL Sales Tax Exemption: Convention Chairman, Kevin Foley, outlined that although numismatic purchases are exempt from sales tax in the state of Illinois CSNS as an organization must pay sales tax on its purchases within Illinois. He estimated that the total of such sales taxes amounts to between $3,000 - $5,000 per year. He further stated that we have twice unsuccessfully applied for an exemption certificate. Legal Counsel Bieda recommended retaining a tax attorney to assist in revisiting this issue.

President Ernst advised that he will explore retaining an attorney for this purpose.

Treasurer Huggins reported that he had renewed our various trademarks and service marks. These CSNS trademark and service mark rights are now valid for an additional ten years.

New Business: Motion by Governor Curran, seconded by Editor Tebben, to approve the proposed by-laws amendments as previously transmitted to the board by the Secretary. On a voice vote, all present voted yes. No abstentions. Motion carried unanimously.

Budget: Treasurer Huggins presented his budget for the 2018-2019 fiscal year to the board. President Ernst indicated that he would personally act as Education Director on a volunteer basis, discontinuing payment of a salary to a new employee who had not yet been appointed to that office to replace now deceased Ray Lockwood. He indicated that he was also suspending a number of the educational programs, including the traveling seminars, the library donation subsidy program and the author grant program, for a combined savings of approximately $35,000. He stated that this decision was based on his perception of either a lack of cost effectiveness of these programs or excessive costs versus the benefits to the organization. He indicated that he desired to divert some of these resources toward board education and training, in order to enable the board members to more effectively fulfill their responsibilities to the organization. President Ernst also stated that he was reducing his originally proposed $20,000.00 for board training and education to $5,000. President Ernst also noted that the budget did not allow for the Saturday morning awards breakfast, and pointed out that there will be an awards ceremony, but without food served.

Motion by Governor Curran to accept the proposed 2018-2019 budget, as written, with the changes outlined by President Ernst. Seconded by Governor Schneider. On a voice vote, all voted yes. No abstentions. Motion carried unanimously.

Motion by Governor Curran to adjourn, seconded by Governor Karoleff. On a voice vote, all voted yes. No abstentions. Motion carried unanimously.

Meeting adjourned at 9:38 AM.

September 12, 2015 – Tinley Park, IL

Fall Board Meeting Minutes

October 22, 2018 – Telephone conference

President Mitch Ernst called the meeting to order at 7:03PM

The Secretary called the roll:

Governor Lynn Armstrong – Present
Governor George Cuhaj – Present
Governor Mike Curran - Present
Governor Samuel Ernst – Present
President Mitch Ernst – Present
Governor Robert Fanger – Present
Secretary Patricia Foley – Present
Convention Chairman Kevin Foley – Present
Treasurer Jack Huggins – Present
Vice President Brett Irick – Present
Immediate Past President Karen Jach – Present
Governor Bradley Karoleff - Present
Governor Andrew Kimmel – Present
Governor David Nazzaro – Present
Governor Gregory Oglesby – Absent (unexcused)
Editor Gerald Tebben – Present
Governor Larry Schneider – Present

Approval of Past Meeting Minutes:

Motion by President Ernst to accept the 4/27/18 Board Meeting Minutes.

Seconded by Governor Curran.

On a roll call vote of those still serving who were participants in the 4/27 meeting:

Governor Curran – Yes
Vice President Irick – Yes
Governor Karoleff – Yes
Governor Kimmel – Yes
Governor Schneider – Yes

Motion carries 5-0. No abstentions

Motion by President Ernst to accept the 4/29/18 Board Meeting Minutes, subject to a correction of Brett Irick's title from "Governor" to Vice President".

On a roll call vote:

Governor Armstrong – Not at 4/9/18 meeting
Governor Cuhaj – Not at 4/29/18 meeting
Governor Curran – Yes
Governor Ernst – Yes
Governor Fanger – Yes

Vice President Irick – Yes
Past President Jach – Not at 4/29/18 meeting
Governor Karoleff – Yes
Governor Kimmel – Yes
Governor Nazzaro – Yes

Motion carries 8-0. No abstentions

President's Report:

President Ernst made general comments regarding the value of the Non-profit Fundraising Seminar he attended in September at the University of Nebraska – Omaha with Convention Chairman Kevin Foley. He also invited any interested Board members to consider participating in the December seminar there about Board Governance.

Acting Education Director's Report:

President Ernst reviewed the programs in this area that had been suspended and outlined the reasons for such suspensions, in essence that all had evolved into cost ineffective ways of achieving their originally announced objectives. He advised the Board that he deemed it reasonable for individuals favoring a revival of the authors' research grant program to find sponsors willing to underwrite the costs of such a program.

President Ernst also reported that he had obtained a $1,500 sponsorship from Rick Snow of Eagle Eye Rare Coins to establish an "emerging professionals" ANA Summer Seminar scholarship. The grant will be for a person aged 30 or younger already professionally involved in the numismatic trade, either in their own firm or as an employee. The initial award for the 2019 Summer Seminar will have an application deadline of January 31, 2019 and will be administered by the Convention Committee, with the application to be submitted to the Education Director. The scholarship will be known as the "Eagle Eye Rare Coins Emerging Numismatic Professional Summer Seminar Scholarship".

Motion by Mike Curran to establish the above described scholarship.

Seconded by Governor Kimmel.

On a voice vote all are in favor. None opposed. No abstentions. Motion carries unanimously.

Convention Committee Report:

Committee Chairman Kevin Foley noted that the Convention Chairman's/Bourse Chairman's report has previously been electronically transmitted to the Board. He mentioned details of the Board Sponsorship Progress Report, also previously submitted to the Board, i.e., that $33,000+ in cash had been raised to date and $14,000+ in in kind donations for a total of $47,000+.

Secretary's Report:

The Secretary noted that her report had already been electronically transmitted to the entire Board and that dues notices for 2019 had been mailed early in October.

Exhibit Committee Report:

Committee Chairman Mike Curran reported that the revised 2019 educational exhibit application will incorporate the requirement of a $75 per exhibit contribution to the Ray Lockwood Memorial Fund to participate as an exhibitor. (This requirement will not apply to the Junior exhibit category.)

Technology and Website Committee Report:

Committee Chairman Samuel Ernst reported that he had located and retained the services of a website design professional to review and redesign our website. He indicated that her usual and customary rate is $150 per hour, but that she has agreed to work on our project for $75 per hour. He estimated that the total cost of her fee and other associated charges will be roughly $4,500. Our new domain name will be www.centralstatesnumismaticsociety.org. Governor Ernst estimated that the new site should be ready for launch no later than early to mid-November.

Motion by Governor Curran to amend the previously approved budget to allocate $4,500 for the website update project. Seconded by Governor Schneider.

On a voice vote all vote in favor. None opposed. No abstentions. Motion carries unanimously.

Editor's Report:

Editor Tebben made general remarks concerning his administration of *The Centinel.*

YN Committee Report:

Chairman George Cuhaj reported on contacts he has had with Chicago area Boy Scout Councils in the event the CSNS decides to hold additional Boy Scout functions at the anniversary conventions. Convention Chairman Kevin Foley reported that he has been in consultation with Sammy Berk, of the Chicago based History in Your Hands Foundation. That organization will be conducting our Young Numismatists educational programs at the April 2019 convention. Mr. Berk will also give a separate educational program about antique map collecting, his professional specialty.

Awards Committee Report:

Committee Chairperson Karen Jach reported that the committee recommends Albert Raddi as the recipient of the 2019 adult ANA Summer Seminar scholarship and Isiah Haggeman as the YN recipient. The committee also recommends a particular person to be announced later as the recipient of the 2019 Medal of Merit.

Motion by Mike Curran to accept the committee's recommendations. Second by Governor Kimmel.

On a voice vote all vote in favor. No opposition. No abstentions. Motion carries unanimously.

Finance Committee Report:

Treasurer Huggins noted that he had previously electronically transmitted his quarterly report to the entire Board. He also discussed aspects of his investment philosophy in light of rising interest rates.

Motion by Governor Curran. Seconded by Governor Kimmel to accept the Treasurer's report.

On a voice vote all vote in favor. No opposition. No abstentions. Motion carries unanimously.

Old Business:

Illinois Sales Tax Exemption Certificate Application:

President Ernst noted the history of our efforts to obtain an Illinois sales tax exemption certificate, which have thus far been unsuccessful. He indicated that he has located a tax specialist in Illinois and delegated Convention Chairman Kevin Foley to conduct discussions with that firm relative to engaging them to represent us in refiling such an application. Chairman Foley indicated that he would meet with the firm for an initial consultation, determine their probable fees, as well as their estimate of the likelihood of a successful outcome and report back to and consult with President Ernst prior to having the firm prepare a retainer agreement to initiate an formal engagement.

New Business:

Sexual Harassment and Board Governance Policy Statements:

Motion to amend the By-laws as specified below by Vice-President Irick. Second by Governor Curran.

Moved:

Article III – Section 5 of the By-laws is amended by the addition of the following paragraphs:

> "The Secretary shall provide each nominee for elected office with a copy of the text of the latest Sexual Harassment Policy Statement, as well as a copy of the text of the latest Board Governance Policy Statement. All candidates for office shall be required to agree to and sign both such documents as a condition of being a candidate for office. Such signed policy statements must be received by the Secretary no later than August 7 of the election year. Elected officials and appointed Board members shall also be required to sign and agree to be bound by any subsequently adopted amendment(s) to both the Sexual Harassment Policy Statement as well as the Board Governance Policy Statement later approved by the board during their terms of office or during the period of their appointment regardless of the position they took when such amendment(s) were voted on by the board. Failure to comply with this requirement shall be considered a voluntary resignation from the board.
>
> Employees shall be required to agree to and to be bound by the Sexual Harassment Policy Statement in effect at the initiation of their employment, as well as any subsequently adopted amendments approved by the board during the period of their employment. Failure to comply with this requirement shall be considered a voluntary resignation from employment.

On a roll call vote:

Yes: Governor Armstrong, Governor Cuhaj, Governor Curran, Governor Ernst, Governor Fanger, Vice President Irick, Past President Jach, Governor Karoleff, Governor Kimmel, Governor Schneier, Governor Nazzaro

Motion carries 11-0.No abstentions.

New Business: Club Speakers' Subsidy Program:

Moved by Governor Curran. Seconded by Governor Nazzaro.

"The following policies shall apply to the CSNS member club outside speakers' subsidy program, effective with the date of the passage of this motion:

1) No more than ten total grants shall be given in any one calendar year.
2) Grants shall be limited to one per member club in each calendar year and

shall be limited to $200 per member club during said year.

3) Grants shall be restricted to one speaker only per grant for a single club meeting.

4) No CSNS elected or appointed official or governor shall be eligible to receive any grant money, either directly or indirectly, except for the actual cost of travel where such travel is beyond their own county of residence and also beyond a county contiguous to their county of residence.

5) No grant money shall be disbursed to any member club for a presentation by an individual who is a member of that club, unless such member shall reside outside the state where the club is based.

6) Grant requests must be submitted for review and pre-approval by the Education Director no less than 120 days in advance of the member club function at which the presentation will be made and shall include the name and topic of the speaker, the date the presentation will be made and the name of the member club applying.

7) Reimbursement requests from member clubs for pre-approved speaking engagements shall be submitted to the CSNS Education Director no later than 60 days subsequent to the date of the presentation for which a grant is requested on a form designed by the Education Director and shall include:

  a) The name and address of the requesting club.
  b) The name and full contact information for the member club contact person.
  c) The date of the club meeting at which the presentation was made.
  d) The name and topic of the speaker
  e) A breakdown of direct club expenses for the speaker appearance, including receipts for expense reimbursements paid to the speaker.
  f) A listing of any amount paid by the club directly to the speaker as an honorarium.

8) No expense reimbursements or honoraria shall be paid directly to any speaker by CSNS, but shall only be paid to a participating member club based on approved payments such member club shall have made directly to the speaker and documented to the CSNS Education Director.

On a roll call vote:

Governor Armstrong – Yes
Governor Cuhaj – Yes
Governor Curran – Yes
Governor Ernst – Yes
Governor Fanger – Yes
Vice President Irick – Yes
Past President Jach – Yes
Governor Karoleff – Yes
Governor Kimmel – Yes
Governor Nazzaro – Yes
Governor Schneider – Yes
Motion carries 11-0. No abstentions

The meeting was adjourned at 8:09 PM on a unanimous voice vote.

Prepared by: Patricia Foley, Secretary, Oct. 24, 2018

Two-day class

'Introduction to Grading' class to precede convention

John Schuch II

John Schuch II, former NGC grader and long time ANA Summer Seminar instructor, will conduct a two-day class at the Renaissance Schaumburg Convention Center in advance of Central States' 80th Anniversary Convention.

Schuch, who joined Northern Nevada Coins as a numismatist this spring, previously worked as an NGC grader for 13 years. He has taught grading classes at the Summer Seminar for eight years and has taught classes at coin shows around the country.

"Introduction to Grading," he said, will cover not only how to grade coins, but also how to recognize problem coins including some no-grade pieces, counterfeits and alterations, such as added Mint marks.

Schuch is a member of the Professional Numismatists Guild's Anti-Counterfeiting Task Force, serving on the group's education and research work groups.

The class will examine proper lighting, the subtleties of About Uncirculated versus Mint State, the differences between strike and wear and the key attributes commonly considered to constitute positive eye appeal.

Lighting, he said, is crucial. NGC graders, who handle hundreds of coins a day, work in a dark room with an incandescent light focused on the center of each grader's desk. The class will consist of hands-on opportunities to view and grade a multitude of copper, silver and gold coins.

The class will be conducted from noon to 6 p.m. Monday, April 22, and 9 a.m. to 5 p.m. Tuesday, April 23, in the second floor Serenity Room at the Renaissance Schaumburg Hotel and Convention Center, in advance of the Central States convention, which runs April 24-27.

The convention's security room opens at 1 p.m. Monday and will be available to grading students. The class is limited to 15 students, with registration offered on a first-come basis. Registration fee is $150. Checks should be made payable to CSNS and mailed to CSNS President Mitch Ernst, Box 24559, Omaha, NE 68124.

CENTRAL STATES
NUMISMATIC SOCIETY

~~ GRADING COURSE ~~

DATES: MONDAY, APRIL 22, 2019
TUESDAY, APRIL 23, 2019

TIME: NOON - 6 PM, APRIL 22
9 AM - 5 PM, APRIL 23

LOCATION: Renaissance Schaumburg
1551 Thoreau Dr N.
Schaumburg, IL 60173

COST: $150.00

Security room available

Cut & Return

REGISTRATION FORM

Name: ________________________________

Address: ________________________________

____

Email ______________________ Phone ( ) __________

Registration	$150
CSNS membership (optional)	25
Total	

DEADLINE: April 1, 2018

Make checks payable to CSNS and mail to:

(Please enclose this form)

Mitch Ernst
Box 24559
Omaha, NE 68124
president@centralstatesnumismaticsociety.org

Coin Club Meetings

This roster of CSNS member coin clubs *is published for the convenience of collectors visiting the Central States area who may wish to attend a local club meeting. You are urged to phone or email ahead to confirm meeting times and locations.*

ARKANSAS

North Central Arkansas Coin Club ... meets at 6 p.m. the 3rd Wednesday of each month at Redeemer Lutheran Church, 312 W. North St., Mountain Home, AR. Club address: Box 300, Yellville, AR 72687-0300. President: Christopher Carter, 870-449-2100; email: carter@southshore.com (with the subject Coin Club).

ILLINOIS

Central Illinois Numismatic Association (CINA) ... meets at 7 p.m. the 2nd Thursday of each month at the Knights of Columbus Hall, North Council, 2801 West St., Springfield, IL. (No meetings in August or December.) Contact: Steve Butler, 217-528-7634.

Champaign-Urbana Coin and Currency Club ... meets at 7:30 p.m. the 1st Monday of each month at the Urbana Civic Center, 108 Water St.. Contact: Clyde Sweet, Box 1021 Champaign, IL 61824. Ph: 217-840-2526. Email: cwsweet3@msn.com.

Chicago Coin Club ... meets at several area coin and paper money shows during the year and at 6:45 p.m. the 2nd Wednesday of each month at the Chicago Bar Association Bldg., 321 S. Plymouth Ct., Chicago, IL 60604. For possible changes, please check the club website: www.chicagocoinclub.org. Contact: Secretary Carl Wolf, carlwolfco@msn.com. (Club mailing address: Box 2301, Chicago, IL 60690).

Club of Illinois Numismatists (COINS) ... meets at 7:30 p.m. the 2nd Thursday of every month at Hazel Crest Park Community Center, 2600 W. 171st St., Hazel Crest, IL. Contact: pjcoffelt@att.net.

Elgin Coin Club ... meets at 7 p.m. the 1st Wednesday of each month at the Moose Lodge 799, 925 S. McLean Blvd., Elgin, IL. Website: www.worksandwords.com/coins/ecc. Email: ecc1@worksandwords.com.

Hillside Coin Club ... meets at 7 p.m. the 1st Monday of each month at the Hillside Community Center, 1 Lind St., Hillside, IL. Address: Box 750, Hillside, IL 60162. Website: www.worksandwords.com/hcc. Email: hillsidecoinclub @gmail.com.

Indian Hill Coin Club ... meets at 8 p.m. the 2nd Wednesday of each month at Avon Township Hall on Washington St. in Round Lake Park, IL. Contact: Mike Hanninen, 847-872-2725.

Lake County Coin Club ... meets at 7 p.m. the 1st Tuesday of each month at the Gurnee Police Dept., 100 N. O'Plaine Rd., Gurnee, IL . (Please double check website in case meeting place changes or in case of bad weather) Club address: Box 94, Gurnee, IL 60031-0094. Website: lakecountycoinclub-il.com Contact: lakecountycoinclub@gmail.com

Mattoon Coin Club ... meets at 7: 30 p.m. the 1st Tuesday of the month at the Community Room at the Mattoon YMCA, 221 N. 16th St., Mattoon, IL. Club address: Box 143, Mattoon, IL 61938-0143. Contact: Michael Doran, president, 217-663-0276; email: mattooncoinclub@yahoo.com.

Metro East Coin & Currency Club (MECCC) ... meets at 7 p.m. the 3rd Tuesday of each month except June-August at the Collinsville American Legion Post 365, 1022 Vandalia Ave, Collinsville, IL 62234. Email: metroeastcoin@mail.com. Website: www.MetroEastCoinCurrencyClub.com.

Oak Forest Numismatic Society ... meets at 7 p.m. the 1st Friday of each month at the Community Center, 15501 Kilpatrick, Oak Forest, IL. Contact: William Birk, Box 287, Oak Forest, IL 60452; email: darandwilliam@att.net.

Quad City Coin Club ... meets at 7 p.m. the 3rd Thursday of each month at Calvary Lutheran Church, 2900 Avenue of the Cities, Moline, IL. Contact: Quad City Coin Club, Box 332, Moline IL, 61266; email: QC.Coin.Club@gmail.com.

Railsplitter Coin Club .. meets at 7 p.m. on the 3rd Wednesday of each month in the meeting room of Friendship Manor, 925 Primm Rd, Lincoln, Il. Entry is gained through the side door off the visitor parking lot. Contact: Railsplitter Coin Club, c/o Butch Bidwell, 125 6th Street, Lincoln, IL 62656. Email: bidwell1@comcast.net

Rockford Area Coin Club ... meets at 6 p.m. the 3rd Thursday of each month at North Suburban Woman's Club, 6320 N. Second St., Loves Park, IL. Contact: Gail Tennant, 654-2745, gwtenn@comcast.net. Website: www.exonumia.com/racc.htm.

Will County Coin Club ... meets at 7 p.m. the 1st Thursday of each month at the Plainfield Administrative Building, 23748 W. 135th St, Plainfield, IL. (Enter at the front door and go downstairs.) Contact: Mark W., 815-814-3038.

INDIANA

Calumet Numismatic Club ... meets at 6:30 p.m. the 2nd Tuesday of each month at St. James, 9640 Kennedy Ave, Highland, IN 46322. Club address: Box 171, Schererville, IN 46375. Contact: President Noel M. Rodriguez, carmenoel@sbcglobal.net.

Evansville Coin Club ... meets on a Sunday at 1:30 p.m. monthly at the Ohio Township Public Library in Newburgh, IN, located on the SW corner of I-66 & Bell Rd. Each meeting features an educational presentation and an auction. Meeting dates vary, so please visit the club's website for more information: www.evansvillecoinclub.com. To contact the club, send an email to evansvillecoinclub@twc.com.

Goodfellow Coin Club ... meets at 7 p.m. the 4th Tuesday of each month at the Sportsmans Club, 10101 Madison St., Crown Point, IN. Club address: Box 10576, Merrillville, IN. 46411. Contact: Dan McDowell, 219-942-6107

Indianapolis Coin Club ... meets at 7 p.m. the 3rd Monday of each month (except December) at the Knights of Columbus Hall, 2100 E. 71st St. Website: www.indianapoliscoinclub.org.

Lafayette Numismatic Society ... meets at 2 p.m. the last Sunday of every month at the Lafayette City Hall, 20 N. 6th St., Lafayette, IN 47901. Dues: $7.50 for adults; free for juniors. Website: lafayettecoinclub.tripod.com. Contact: President Bruce Schlink, 765-564-4391; email: bschlink@wildblue.net.

Logansport Coin Club ... meets at 7 p.m. the 3rd Wednesday of the month at the Logansport Public Library, 7th & Broadway. Contact: Dave Colford, 574-753-9887.

Madison County Coin Club ... meets at 6 p.m. the 3rd Monday of the month at Anderson Public Library, 111 E. 12th St., Anderson, IN. Contact: Michael McNeil, madisonccc@gmail.com. Website: madisonccc.tripod.com/index.htm

Marion Coin Club ... meets at 6 p.m. the 1st Monday of each month - except August and September - at the Marion Public Library, 600 S. Washington St., Marion, IN. Contact: Ray Lockwood, 765-664-6520; email: sunrayofmarion@aol.com.

Muncie Coin & Stamp Club ... meets at 6 p.m. the 2nd Tuesday of each month at the Minnestria Cultural Center (on Minnestria Parkway, just off Wheeling Ave.) Contact: P.J. Hankins, 1111 Winding Way, Anderson, IN 46011.

Old Fort Coin Club ... meets at 7 p.m. the 2nd Thursday of the month at Good Shepherd United Methodist Church, 4700 Vance Ave., Fort Wayne, IN. Contact: 260-442-6133.

Wabash Valley Coin Club ... meets at 7 p.m. the 4th Tuesday of each month at the Vigo County Library, corner of 7th & Poplar, Terre Haute, IN. Contact: Marvin Mericle, 812-898-1260; email: marv626@att.net.

IOWA

Ames Coin Club ... meets at 7:30 p.m. the last Wednesday of each month at the Heartland Senior Citizen Center, 205 Walnut Ave., Ames, IA. Contact: Scott Nichols, 515-232-9222 or 515-291-8352.

Burlington Coin Club ... meets at 6 p.m. the 4th Tuesday of each month except December in the Burlington Public Library, 210 Court St. Contact: President Roger Armstrong, 319-850-7339, BurlingtonCoinCl@aol.com or rwarmstrong9@aol.com

Cedar Rapids Coin Club ... meets at 7:30 p.m. the 3rd Wednesday of each month at the Iowa State Training Room, Rockwell Collins, 5070 Rockwell Dr, NE., Cedar Rapids, IA. Contact: Dean Parr, 319-366-0552, drparr51@gmail.com. Website crcc.anaclubs.org.

Des Moines Coin Club ... meets at 7 p.m. the 1st Tuesday of each month at St. Marks Episcopal Church, 3120 E. 24th St.. Website: desmoines-coinclub.com

Old Capitol Coin Club ... meets at 7 p.m. the 2nd Tuesday of each month at the Veterans Hospital, third floor cafeteria, 601 Hwy. 6 W., Iowa City, IA. Contact: Tom Robertson, 319-351-2512; email: tdrobby@yahoo.com.

Port City Coin Club ... meets at 7 p.m. on the 4th Tuesday of each month, except December (3rd Tuesday), at Musco Lighting, 2107 Stewart Rd., Muscatine, IA. (No meetings in June, July and August.) Contact: Nevin Roberts; email: nevjanrob@machlink.com.

Siouxland Coin Club… meets at 7 p.m.the 1st Tuesday of each month at the First United Methodist Church, 1915 Nebraska St.,S ioux City, Iowa. Contact: John Jackson, 800-397-9053 jjcoin1@hotmail.com.

KANSAS

Hutchinson Coin Club.... meets at 7 p.m. the 1st Thursday of each month at Gambino's Pizza, 310 S. Main St., South Hutchinson, KS, except July and August, picnic in September. Contact: Francis Hawks, 620-663-1474.

Johnson County Numismatic Society ... meets at 7:15 p.m. the 3rd Thursday of each month at the Olathe Community Center, 1205 E. Kansas City Rd., Olathe, KS, Meeting Room C. - Kansas City Rd. and Ridgeview. (No meeting - coin show only in October.) Contact: Mark McWherter, 913-764-0386. .

Salina Coin Club ... meets at 7 p.m. the 3rd Thursday of each month at the Ashby House, 142 S. 7th St. Salina, KS, except for picnic in September and Christmas party in December. Contact: Joe Ayotte, 785-825-0706.

Wichita Coin Club…… meets at 7 p.m. the 2nd Thursday of each month at the West Side Baptist Church, 304 S. Seneca St. Wichita, KS., except for picnic in September and Christmas party in December. Contact: Francis Hawks. 620-663-1474. Website: www.wichitacoinclub.org.

KENTUCKY

Bluegrass Coin Club ... meets at 6:30 p.m. the 3rd Monday of each month at the Embassy Suites at Lexington Green, 245 Lexington Green Circle, Lexington, KY 40503. Contact: Jeff Garrett, 859-276-1551. Website: www.bluegrasscoinclub.com.

Louisville & Kentucky State Numismatic Assn. (formerly Louisville Coin Club) ... meets at 1:30 p.m. the 3rd Sunday of each month - except December - at the Hilton Garden Inn, 2735 Crittenden Dr., Louisville, KY. Contact: John Bolly, 812-945-3622

MICHIGAN

Birmingham-Bloomfield Coin Club … meets at 7 p.m. the 3rd Wednesday of each month, September through May, at NEXT (formerly- BASCC), 2121 Midvale St, Birmingham MI. Contact: Box 23, Birmingham, Mi. 48012.

Cherryland Coin and Stamp Club … meets at 7:30 p.m. the 2nd Monday of each month at the VFW Hall, 2780 Veterans Dr. , Traverse City, MI. Contact: Harry Sellers, hdsellers@charter.net

Flint Flying Eagle Coin Club ... meets at 7 p.m. the 2nd Thursday of each month, Jan-June and Sept.-Nov. at Flushing Historical Museum Depot, 431 W. Main St., Flushing, MI 48433. Contacts: Box 195, Mayville, Ml 48744. Email: ksfdaf@sbcglobal.net Ph: Dan - 989-843-5247.

The Grand Rapids Coin Club … meets at 7 p.m. the 4th Thursday of each month January -October (November meeting is Wednesday before Thankgiving) at the Grand Rapids Boat and Canoe Club, 401 North Park St NE. Mail: Box 8414, Grand Rapids, MI 49518. Contact: John Chirco, 616-667-1981.

Huron Valley Numismatic Society ... meets at 7 p.m. the 2nd Wednesday of each month at the Highland Adult Activities Center, 209 N. John St., Highland, MI. Contact: Chuck Sharpe, chaztmi@aol.com. Website: www.hvns.org

Jackson Area Coin Club ... meets at 7 p.m. the 3rd Thursday of each month at the Jackson Carnegie Library, 244 W. Michigan Ave., Jackson, MI, in the McIntyre Room . Contact: Bill Anderson, waanderson@sbcglobal.net.

Kalamazoo Numismatic Club ... meets at 7 p.m. the 2nd and 4th Tuesdays of each month at the 12th Street Baptist Church, 3911 S. 12th St., Kalamazoo, MI. Contact: Russ Barr, 269-381-8669.

Lansing Coin Club ... meets at 7 p.m. the 2nd Wednesday of each month (except July and August) at the Hannah Community Center, 819 Abbot Rd., East Lansing MI. Website: www.lansingcoinclub.com.

Lincoln Coin Club ... meets 2nd & 4th Mondays (except major holidays) of each month at Rookies Banquet Hall, 1519 Oak St, Wyandotte, MI 48192. Contact: Troy Haarala, 313-381-1287.

Ludington Coin Club ... meets at 7:30 p.m. the 2nd Wednesday of each month at Ludington Senior Citizen Center, 308 S. Rowe St., Ludington, MI. Contact: Box 502, Ludington, MI 49431-0502. Email: heglund@t-one.net. Facebook: www.facebook.com/LudingtonCoinClub.

NorthWest Detroit Coin Club ... meets at 7:30 p.m. the 2nd and 4th Tuesdays at the Livonia Senior Center, 15218 Farmington Road, Livonia, MI. (No summer meetings) Contact: Donald F. Priebe, 734-425-9225.

The Polish American Numismatic Society ... meets the 1st Saturday of each month at the American Polish Cultural Center, 2975 E. Maple Rd. (at Dequindre), Troy, MI. Contact: President Les Rosik, 248-909-2670 or Treasurer Brett Irick, 313-207-3562 or xr7gt@prodigy.net. Visit the club's website - www.pans-club.org - to confirm meeting schedule and speakers.

Royal Oak Coin Club ... meets at 7 p.m. the 1st and 3rd Mondays of each month Jan. - June, and Oct. - Nov., meets the 3rd Monday of the month July-Sept. Meets at the Royal Oak Community Center, 3500 Marais Ave., Royal Oak, MI. Monthly auction, guest speakers. Contact: Dan Linna, 248-914-7765.

MINNESOTA

College City Coin Club ... meets at 7:30 p.m. the 1st Wednesday of each month at the Northfield Community Center, Senior Citizens Hall, 1651 Jefferson Pky., Northfield, MN. Contact: Jerry Swanson, 507-289-5099.

Northwest Coin Club ... meets at 6:30 p.m. the 2nd Thursday of each month at Kenwood Recreation Center, 2101 W. Franklin Ave., Minneapolis, MN. Contact: George Ross, nwcc1934@gmail.com.

Owatonna Coin & Stamp Club ... meets at 7 p.m. the 3rd Thursday of each month at the Owatonna Public Library, 105 N. Elm Ave., Owatonna, MN. (No meetings in July, August or December.) Contact: Mark D. Rasmussen, 507-451-7538.

Rochester Area Coin Club ... meets at 7 p.m. the last Wednesday of each month at Denny's Restaurant (back room) 1226 S. Broadway, Rochester, MN. (No meetings in June or November.) Contact: Jerry Swanson, 507-289-5099.

Twin Cities Ancient Coin Club ... meets at 8 p.m. the fourth Thursday of each month except July, August and November at Immanuel Lutheran Church, 104 Snelling Av S., Saint Paul, MN. Contact: Ryan McVay, rmcvay_98@outlook.com. Website: rmcvay98.wix.com/tcancientcoinclub

MISSOURI

Missouri Numismatic Society ... meets at 7 p.m. the 4th Wednesday of the month (except December) at the Creve Coeur American Legion Post, 934 E. Rue de la Banque, St. Louis (off Olive and Ballas, just east of I-270). Contact: Chris Sutter, 314-644-5935. Website: missourinumismaticsociety.org.

Ozarks' Coin Club ... meets at 6 p.m. the 1st Tuesday of every month at the Discovery Center, E. 438 St. Louis St., Springfield, MO. Contact: Nancy Redman, 417-862-3867, nr@mchsi.com

NEBRASKA

Fremont Coin Club ... meets at 7:30 p.m. the 3rd Saturday of each month at the Fremont Free Evangelical Church, 2050 N. Lincoln Ave., Fremont NE. Contact: Bob Missel, 402-317-7832; email: bob@nebraskacoin.com. Website: www.nebraskacoin.com.

Lincoln Coin Club ... meets at 7:30 p.m. the 2nd Thursday of each month at The Clubhouse (center door), 7100 Holmes Park Rd., Lincoln, NE. Contact: Secretary Jim McKee, 402-489-COIN, jim@leebooksellers.com.

Lincoln Numismatic Society ... meets at 7 p.m. the 1st Thursday of each month at New Victorian Inn, 225 N 50th St, Lincoln, NE. Contacts: David Willsie, DFWSafety@aol.com. Website: www.lincoln-ns.org.

Omaha Coin Club ... meets the 3rd Friday of each month, with YN meeting at 7 p.m. and regular meeting at 7:30 p.m. at the the community room at St. Wenceslaus Church 15353 Pacific St Omaha, NE. Contact: President Mitch Ernst, 402-397-2696; email: OmahaCoinClub@msn.com. Website: OCC.anaclubs.org.

NORTH DAKOTA

Capital City Coin Club ... meets at 7 p.m. the 1st Tuesday of each month September through May at the AMVETS Post, 2402 Railroad Ave., Bismarck, ND. Contact: Larry Schneider, 701-258-9438; email: capitalcitycoinclub@bis.midco.net.

Minot Coin Club ... meets at 7:30 p.m. the 4th Tuesday of each month September through May at the Minot Public Library basement, 516 2nd Ave SW, Minot, ND 58701. Contact: Josh Hummel, 701-.833-7979; email: coins@srt.com. Website: www.facebook.com/MinotCoinClub

Red River Valley Coin Club ... meets from September to April (no summer meetings) at 7 p.m. on the 1st and 3rd Tuesdays of each month at the Moorhead Public Library, 118 5th St. S., Moorhead, MN. Website: www.redrivervalleycoinclub.org

OHIO

Central Ohio Numismatic Association ... meets at 7 p.m. the 3rd Wednesday of each month (except December) at Oakstone Academy, 900 Club Dr., Westerville, OH. Contact: Gerald Tebben, 614-263-1006, gtebben@columbus.rr.com. Website: conacoinclub.com.

Cincinnati Numismatic Association ... meets at 7 p.m. usually on the 2nd Friday of each month at the Cincinnati Bar Center, 225 E. 6th St., in downtown Cincinnati. Contact: Emmett Ey, 513-233-2646. Website: www.cincycoinclub.org.

Clark County Coin Club … meets at 7:30 p.m. the 1st Tuesday of each month at the 2330 E. High St.,Springfield, OH. Contact: Dan Freyhof, dmhip@yahoo.com

Miami Valley Coin Club ... meets at 7 p.m. the 1st Thursday of each month at St. Mark's Episcopal Church, 456 Woodman Drive, Dayton, OH 45431. Contact: 937-344-0715, tkakers3316@sbcglobal.net. Website: www.miamivalleycoinclub.org.

Defiance Coin Club ... meets at 6 p.m. on the 3rd Wednesday of each month at the Northtowne Mall community room (next to Sears), 1500 N. Clinton St., Defiance, OH. Contact: Charles Bakle 419-783-8436.

Legacy Knights Numismatic Society (Xenia) ... Closed membership club for students of Legacy Christian Academy, 1101 Wesley Ave., Xenia, OH 45385. Supporting the exchange of numismatic knowledge among youth and ideas for development of successful local youth programs. Email: numismatics@legacyknights.org. Website: www.facebook.com/KnightsNumismatics

North Coast Coin Club … meets at 7:15 p.m. the 1st Thursday of each month at the Orange branch of the Cuyahoga County Public Library, 31300 Chagrin Blvd., Pepper Pike, OH. Contact: President Allen Segedy, 440-543-9757. Email: Ydeges@aol.com

Shelby County Coin Club … .meets at 7:15 p.m. the 2nd Thursday of each month (except July, August and December) at the First Church of God, 1510 Campbell Rd., Sidney, OH. Contact: sccc1961@yahoo.com. Website: www.shelbycocoinclub.com.

Glass Center Coin Club ... meets at 7 p.m. on the 2nd Thursday of each month except December at Saint Clements Church, 3030 Tremainsville Road, Toledo, Ohio. Contact: President John Snyder, 419-367-9997. Website: www.gccc.webs.com

Tri-County Coin Club ... meets at 7 p.m. the 3rd Thursday of each month at St. Marys Community Library, 140 S. Chestnut St., St. Mary's OH. Contact: Lee Clausing, 419-394-3070.

SOUTH DAKOTA

Palace City Coin & Stamp Club ... meets at 1:30 p.m. the 1st Sunday of each month September through May at the Rec Center, 15th and N. Main Sts, Mitchell, SD. Contact: Dean Randall, 605-630-2967, dvrandall46@yahoo.com. Website: sesdcoinclubs.weebly.com.

WISCONSIN

Numismatists of Wisconsin! ... meets three times a year in conjunction with a local coin club's coin show. Contact: Thad Streeter, tls0726@hotmail.com. Website: http://www.numismatistsofwisconsin.com

Kenosha Coin Club ... meets six times a year at irregular times at Kenosha Union Hall, 3030 39th Ave., Kenosha, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

Madison Coin Club ... tries to meet at 7 p.m. on the 2nd Monday or Tuesday of the month at the Alicia Ashman Branch of the Madison Public Library, 733 N. High Point Rd., Madison, WI. Contact: Tom Galway, 608-238-1722; email: tpgalway1@charter.net.

International Bank Note Society - Midwest chapter -- meets at 1 p.m. the 2nd Saturday of each month at the North Shore Library, 6800 N. Port Washington Rd, Glendale, WI. Contact: Jeff Gaffke at jgaffke1@wi.rr.com

Milwaukee Numismatic Society ... meets at 6:30 p.m. on the 3rd Thursday of each month in the Firefly Room of the Wauwatosa Library, 7635 W. North Ave., Wauwatosa, WI. Website: www.milwaukeenumismaticsociety.com

Nicolet Coin Club ... meets at 6:30 p.m. the 2nd and 4th Tuesdays of each month at Bay Restaurant, Military & 9th Sts., Green Bay, WI. Contact: Roger A. Bohn, 920-819-7294.

Racine Numismatic Society ... meets at 7 p.m. the 2nd Thursday of each month (No meetings in July and August.) at Buona Vita, 3701 Durand Ave, Racine, WI. Contact: Bill Spencer; 262-637-7766.

South Shore Coin Club ... meets at 7 p.m. the 2nd Tuesday of each month (except July and August) at St. Roman's Church Annex, 1710 W. Bolivar Ave., Milwaukee, WI. Contact: Joe Bartoszewicz, 414-327-6156; email: joedee71@sbcglobal.net.

Waukesha Coin Club ... meets at 7 p.m. the 1st Wednesday of the month at the Waukesha Salvation Army office, 445 Madison St., Waukesha, WI. Contact: Forrest Schumacher, 262-524-3227; email: fschumacher@wi.rr.com.

Wisconsin Valley Coin Club … meets at 6:30 p.m. the 1st and 3rd Tuesday of each month (June, July and August meeting 3rd Tuesday) at Schofield Coin & Hobby, 754 Grand Ave., Schofield, WI 54476. Contact Thad Streeter, 715-355-5437.

CANADA

Windsor Coin Club …meets the 2nd Monday of each month September to June (except October, when it is the 3rd Monday) at the Caboto Club, 2175 Parent Ave., Windsor, Ontario. Visit www.windsorcoinclub.com to confirm meeting schedule and speakers.. Contact: President Brett Irick at xr7gt@prodigy.net or 313-240-6418.

Waterloo Coin Society ... meets at 7:30 p.m. the 2nd Tuesday of each month at 404 Wing R.C.A.F.A., 510 Dutton Drive, Waterloo, Ontario. Contact: Peter Becker, secretary@waterloocoinsociety.com. Website: www.waterloocoinsociety.org.

SPECIALTY CLUBS

TEC, The Elongated Collectors …meets annually at the ANA World's Fair of Money. Contact: Cindy Calhoun at Box 3452, Shepherdstown,, WV, 25443 or Cindy@TECNews.org. Website: www.TECNews.org

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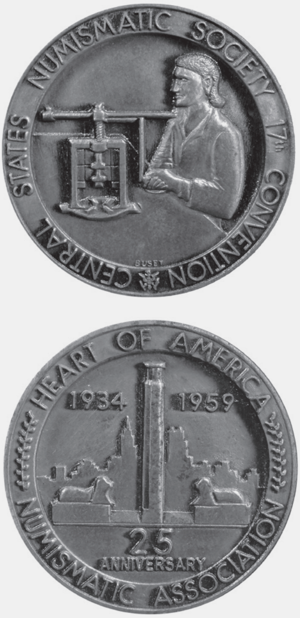
From 'The Sentinel' archive, April, 1959

CSNS-HANA MEDAL

A medal has been struck by the Heart of America Numismatic Association to celebrate its 25th anniversary and the 17th annual convention of the Central States Numismatic Society. ...

About the medal, (Bruce D.) Busey said: "My design commemorating the 25th anniversary of HANA was a stimulating challenge. I tried to depict the essence of coinage and its relation to man, subjectively and objectively. On one side of the medal I have shown the first hand operated coin press of the United States. This machine was a crude, slow device which stamped the metal into a set jig and thereby produced a coin. The other face of the medal shows the Liberty Memorial and a skyline of Kansas City. This represents the heart of the association." ...


CENTRAL STATES NUMISMATIC SOCIETY 17th CONVENTION
BUSEY
HEART OF AMERICA NUMISMATIC ASSOCIATION
1934
1959
25
ANNIVERSARY

The medal is 35 mm in diameter and was struck in a nickel-silver composition. The years 1934 and 1959 represent the number of years for which the association has been organized.

On the reverse side HANA honors the Central States Numismatic Society and its 17th annual convention ... Of the 500 struck, HANA members may purchase one each, as can officials of CSNS, at $1.75 per medal.

Retrieved from the Newman Numismatic Portal -- nnp.wustl.edu

Coin Show Calendar

***Coin Show Calendar** is a regular feature of* The Centinel. *It is intended to assist collectors and dealers in planning their show and travel plans and to aid show sponsors in avoiding date conflicts. While every effort is made to ensure accuracy, errors and changes may occur.*

The Centinel accepts coin show listings ONLY from CSNS member-clubs and from commercial entities that support The Centinel *with paid advertising. All other show listing requests will be respectfully declined.*

Show officials should submit information as early as possible to: Editor, Box 82125, Columbus, Ohio 43202. Phone: 614-263-1006. Email: gtebben@columbus.rr.com

New York, NY - Jan. 10-13, 2019
46th Annual New York International Numismatic Convention, Grand Hyatt New York Hotel, 42nd St. between Lexington and Park Aves. Hours: 10 a.m. - 7 p.m. Fri., Sat.; 10 a.m. - 3 p.m. Sun. (Early birds: Noon - 7 p.m. Thur.) Contact: Kevin Foley, 414-807-0116, kevinsfoley.kf@gmail.com

Orlando, FL - Jan. 10-13, 2019
64th Annual F.U.N. Convention, Orange County Convention Center, 9800 International Dr. Opens at 10 a.m. daily. Contact: Cindy Wibker, 407-321-8747 or CWibker@aol.com

Muncie, IN. Jan. 20, 2019
62nd Muncie Coin and Stamp Show, Delaware County Fairgrounds, Heartland Hall Building, 1210 N. Wheeling Ave. Hours: 9 a.m. -4 p.m. Free admission and parking. Contact: Thomas Marsh 765-212-7055

Southgate, MI – Jan. 20, 2019
Lincoln Coin Club Annual Coin and Collectibles Show, Southgate Civic Center, 14700 Reaume Pkwy. Hours: 10 a.m. - 4 p.m. Tables: 44. Contact: Bill Summerell, 734-283-0982. Website: www.thelincolncoinclub.com

Fargo, ND – Jan. 26-27, 2019
59th Annual Red River Valley Coin Club Show and Sale, Ramada Fargo; 3333 13th Ave. Hours: 9 a.m. - 5 p.m. Sat.; 10 a.m. - 4 pm. Sun. Free admission. Contact: Bob Hanna, 701-373-8980, bob@cgains.com.

Bloomfield Hills, MI - Feb. 3, 2019
Birmingham-Bloomfield Coin Club's 55th Annual Coin Show, Birmingham Masonic Temple, 37357 N. Woodward Ave. Hours: 10 a.m. - 4 p.m. Tables: 33. Free admission, parking. Contact: John Lawson, 248-627-6872, jcl709@gmail.com

Virginia Beach,VA - Feb. 16, 17
Virginia Beach Coin Show,sponsored by the Tidewater Coin Club, VB Convention Center, 1000 19th St. Hours: 9 a.m.- 5 p.m., Sat.; 9 a.m. - 4 p.m.. Sun. Free admission. Tables: 65 Website: www.tidewatercoinclub.org.

Troy, MI - Feb. 17, 2019
Polish American Numismatic Society and Windsor Coin Club's 9th International Coin Show, American Polish Cultural Center, 2975 E. Maple Rd. (15 Mile at Dequindre). Hours: 10 a.m.- 4 p.m. Tables: 90+ Free admission. Contact: Brett Irick: 313-207-3562 or Les Rosik: 248-909-2670

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Joliet, IL - Feb. 24, 2018
60th Annual Will County Coin Show, Clarion Hotel Conference Center, I-80 and Larkin Ave. Hours: 9 a.m. - 3:30 p.m. Free admission. Free parking. Contact: Rich: hlavacik21@gmail.com. Website: wcccol.org

Terre Haute, IN - Feb. 24, 2019
Wabash Valley Coin Club mid-winter coin and currency show, Wabash Valley Fairgrounds, 3901 U.S. Hwy 41 S. Hours: 9 a.m. - 3 p.m. Free admission. Tables: 23. Table fee: $15-$20. Bourse chairman: Bob Kelly at Kellyfam6@yahoo.com or 812-877-3631.

Chattanooga – March 1 - 3, 2019
Tennessee State Numismatic Society Coin and Currency Convention, Camp Jordan Arena (I-75, Exit 1). Hours: 10 a.m. - 6 p.m. Fri., Sat.; 10 a.m. - 3 p.m. Sun. Tables: 176 Free admission. Contact: Bob Hurst:321-427-6474, forvm@comcast.net

Dearborn, MI - March 7-9, 2019
Dearborn Coin & Currency Show, Ford Community Performing Arts Center, 15801 Michigan Ave. Hours: 2 p.m. - 7 p.m. Thurs.; 1 a.m. - 6 p.m. Fri.; 10 a.m. - 4 p.m. Sat. Tables: 125. Contact: 734-216-1004. Website: www.dearborncoinshow.com

Roca, NE – March 8, 2019
Nebraska Numismatic Association State Convention, Shrine Center, 1050 Saltillo Rd. Coctails: 6-6:45 p.m. Dinner: 7 p.m. Public welcome. Contact: Dave Larson, davedebkay@windstream.net or 402-202-2348

Cambridge, Ont. – March 9, 2018
Waterloo Coin Society's 28th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. Hours: 9 a.m. - 4 p.m. Dealers: 50. Admission: free. Free parking. Lunch counter. Contact: Brent Mackie, coinshow@waterloocoinsociety.com.

Roca, NE – March 9, 2019
Lincoln Numismatic Society Coin Show, Shrine Center, 1050 Saltillo Rd. Hours: 9 a.m. - 4:30 p.m., Tables: 30. Table fee: $65. YN activities, raffle, educational materials. Free admission. Free parking. Contact: Dave Larson, davedebkay@windstream.net or 402-202-2348

Cedar Rapids, IA - March 10, 2019
Cedar Rapids Coin Show, Elks Lodge, 801 33rd Ave, S.W. Free admission. Hours: 9 a.m.- 4 p.m. Mark Johnson (319) 651-3923

New Berlin, WI - March 10, 2019
Waukesha Coin Club's 50th annual coin show, New Berlin Ale House, 16000 W. Cleveland Ave. Dealers: 40+. Hours: 9 a.m. – 4 p.m. Tables: 40. Admission: $1. Free parking. Contact: Tom Snyder, 262-542-5990

Rosemont, IL - March 14-16, 2019
PCDA's 34th Annual National Currency and Coin Convention, Hilton Rosemont - Chicago O'Hare, 5550 N. River Rd. Hours: 1 p.m.- 6 p.m. Thur.; 10 a.m. - 6 p.m. Fri.; 10 a.m. -2 p.m. Sat. Admission: $5 for 3-day pass. Contact: Kevin Foley, 414-807-0116, kfoley2@wi.rr.com. Website: www.pcdaonline.com

Brooklyn Center, MN - Mar 15-17,
85th Annual NWCC Money Show, Earle Brown Heritage Center, 6155 Earle Brown Dr. Hours: Noon - 6 p.m Fri; 10 a.m. - 6 p.m .Sat; 10 a.m - 3 p.m. Sun. Tables: 100+. Free Adm. ission. Contact: Larry Fransen or Tom Styczinski @ nwccmoneyshow@gmail.com.

PAN SPRING COIN SHOW

PENNSYLVANIA ASSOCIATION OF NUMISMATISTS
MCMLXXVIII

MAY 9, 10, 11, 2019 THURSDAY - SATURDAY
Monroeville Convention Center
209 Mall Blvd, Monroeville, PA 15146

150 TABLES - NO SALES TAX STATE
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Madison, WI – March 16, 2019
Madison Coin Club's 87th Anniversary Coin Show, Sheraton Hotel, 706 John Nolan Dr. Hours: 9 a.m. - 4 p.m. Tables: 50. Free admission. Free parking. Contact: Tom Galway, 608.238-1722, tpgalway1@charter.net

Monroeville, PA – March 22-24
Sarosi's Coins and More Promotions Spring C.A.M.P. Show, Monroeville Convention Center, 209 Mall Blvd. Hours: 10 a.m. - 6 p.m., Fri., Sat.; 10 a.m. - 3 p.m. Sun. Dealers: nearly 100. Contact: Kathy or Paul Sarosi, 814-535-5766, sarosicoinshows.com

Springfield, IL – March 24, 2019
Central Illinois Numismatic Association coin show, Northfield Center I, 3210 Northfield Dr. Hours: 9 a.m. - 4 p.m. Tables: 70. Admission: $1. Table fee: $70. Contact: Steve Butler, 217-528-7634

Pittsburgh, PA - March 28-30, 2019
American Numismatic Association's National Money Show, David L. Lawrence Convention Center, 1000 Fort Duquesne Blvd. Hours: 9;30 a.m.-6 p.m. Thu, Fri; 10 a.m.-4 pm. Sat. Admission: Free for ANA members.

Elgin, IL - March 31, 2019
Elgin Coin Club Show, Holiday Inn & Suites, 495 Airport Rd. Hours: 8 a.m. - 3 p.m. Tables: 50+. Free admission. Contact: Guy Hultberg, 847-804-6362.

Kalamazoo MI - April 6, 2019
Kalamazoo Numismatic Club's Annual Spring Coin Show, Kalamazoo County Expo Center, 2900 Lake St. Hours: 9 a.m. - 3 p.m. Tables: 48. Free admission. (Early bird, $25 at 8 a.m.) Contact: Russ Barr, 269-381-8669.

GEORGIA NUMISMATIC ASSOCIATION

Georgia Numismatic Association
55th Anniversary

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Tom.Youngblood@att.net, 770-815-4042

Chip Cutcliff, Bourse Manager
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Contact Bourse Mgr for Table or Waiting List

More info - visit*: www.gamoney.org*

Future Show: April 17-19, 2020

Dalton Convention Center

Dalton, Georgia - I-75 Exit 333 (follow signs)

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Set-up March 21, 4-8 PM
Set-up Sept. 5, 4-8 PM

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Milan, IL - April 7, 2019
Quad City Coin Club Spring Coin Show, Camden Center, Camden Park and US Rt. 67. Hours: 9 a.m. - 4 p.m. Tables: 80. YN Auction: 1:30 p.m. Free Admission. Contact: Jeff Struve, 309-737-0206

Dalton, GA - April 12-14, 2019
Georgia Numismatic Association 55th Anniversary Coin Show, Dalton Convention Center, 2211 Dug Gap Battle Rd. Hours: 10 a.m. - 6 p.m., Fri., Sat.; 10 a.m. - 3 p.m. Sun. Free admission. Contact: Tom Youngblood, Tom.Youngblood@att.net, 770-815-4042

Hannibal, Mo. - April 13, 2019
10th Annual Mark Twain Area Coin Show sponsored by the Hannibal, MO, and Quincy, IL, coin clubs, Hannibal Middle School cafeteria, 4700 McMaster's Ave. Hours: 9 a.m. - 4 p.m. (Setup 7 -9 a.m.)Free admission. Free parking. Table fee: $30. Contact: Pat Janes, 573-231-6683 or janespat1948@gmail.com

Green Bay, WI - April 28, 2019
Wisconsin State Coin Show (hosted by Numismatists of Wisconsin and the Nicolet Coin Club) Stadium View Bar and Grill, 1963 Holmgren Way. Hours: 9 a.m. - 3 p.m. Tables: 65. Contact: Roger Bohn, 920-819-7294, boneyard7@yahoo.com

Jackson, MI - May 4, 2019
Jackson Area Coin Club Coin Show, American Legion Post 29, 3200 Lansing Ave,. Hours: 9 a.m. - 3 p.m. Tables: 32. Free Admission. Contact: Bill Anderson, 517 745-9065.

Wausau, WI - May 4, 2019
Wisconsin Valley Coin Club show, Plaza Hotel & Suites, 201 N 17th Ave. Hours: 9 a.m. - 4 p.m. Tables: 45+ . Free admission. Free parking. Contact: Thad Streeter, 715-574-2777, thadlstreeter@gmail.com

Monroeville, PA - May 9-11, 2019
Pennsylvania Association of Numismatists Spring Coin Show, Monroeville Convention Center, 209 Mall Blvd. (Pittsburgh Exit 57, PA Turnpike.) Hours: Noon - 6 p.m. Thurs.;10 a.m. - 6 p.m. Fri.; 10-a.m.-5 p.m. Sat. Tables: 150. Free admission. Free parking. Bourse Chair: Blain Shiff, Cybercoins.net, 412-531-4100. Web: pancoins.org

Arlington, TX – May 31 - June 2,
Texas Numismatic Association Coin & Currency Show, Arlington Convention Center, 1200 Ballpark Way. Hours: 9 a.m.- 6 p.m. Fri., Sat.; 9 a.m. - 3 p.m. Sun. Tables: 200. Admission: $3 over 18. Contact: Doug or Mary Davis at 817-723-7231or tnacoinshow@gmail.com.

Virginia Beach Coin Show

sponsored by
Tidewater Coin Club

FEBRUARY 16-17

Hours: 9-5 Sat., 9-4 Sun.

VB Convention Center
1000 19th St,
Virginia Beach, VA

Free admission

ANACS on site for coin authentication & submission.

www.tidewatercoinclub.org.

Fall Show - Oct 12 & 13, 2019

Polish American Numismatic Society, Troy, Michigan
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10am – 4pm

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Brett Irick: 313-207-3562
Les Rosik: 248-909-2670

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Orlando, FL - July 11-13, 2019
13th Annual Summer F.U.N. Convention, Orange County Convention Center, 9800 International Dr. Opens at 10 a.m. daily. Contact: Cindy Wibker, 407-321-8747 or CWibker@aol.com

Springfield, IL – July 28, 2019
Central Illinois Numismatic Association coin show, Northfield Center I, 3210 Northfield Dr. Hours: 9 a.m. - 4 p.m. Tables: 70. Admission: $1. Table fee: $70. Contact: Steve Butler, 1712 S. First St., Springfield, IL, 62704-3902. Ph: 217-528-7634

Terre Haute, IN - Aug. 18, 2019
Wabash Valley Coin Club mid-winter coin and currency show, Wabash Valley Fairgrounds, 3901 U.S. Hwy 41 S. Hours: 9 a.m. - 3 p.m. Free admission. Tables: 23. Table fee: $35-$40. Bourse chairman: Bob Kelly at Kellyfam6@yahoo.com or 812-877-3631.

Dublin, OH – Aug. 29 - Sept. 1, 2019
CONA Ohio State Coin Show, Crowne Plaza - Dublin, 600 Metro Pl. N.. Hours: 10 a.m - 6 p.m. Fri., Sat.; 10 a.m. - 4 p.m. Sun. Early birds: 4 p.m. Thurs. Contact: 614-571-2745; pcass@columbus.rr.com

Monroeville, PA – Sept. 6-8, 2019
Sarosi's Coins and More Promotions Fall C.A.M.P. Show, Monroeville Convention Center, 209 Mall Blvd. Hours: 10 a.m. - 6 p.m., Fri., Sat.; 10 a.m. - 3 p.m. Sun. Dealers: nearly 100. Contact: Kathy or Paul Sarosi, 814-535-5766, sarosicoinshows.com

Milwaukee, WI – Oct. 6, 2019
Milwaukee Numismatic Society Coin Show, American Serb Memorial Hall, 5101 W. Oklahoma Ave. Hours: 9 a.m. - 4 p.m. Tables: 75. Contact: Paul Kromm, email pkromm@wi.rr.com

Jackson, MI - Oct. 12, 2019
Jackson Area Coin Club Coin Show, American Legion Post 29, 3200 Lansing Ave,. Hours: 9 a.m. - 3 p.m. Tables: 32. Free Admission. Contact: Bill Anderson, 517 745-9065.

Virginia Beach,VA - Oct. 12,13
Virginia Beach Coin Show,sponsored by the Tidewater Coin Club, VB Convention Center, 1000 19th St. Hours: 9 a.m.- 5 p.m., Sat.; 9 a.m. - 4 p.m.. Sun. Free admission. Tables: 65 Website: www.tidewatercoinclub.org.

Elgin, IL - Oct. 27, 2019
Elgin Coin Club Show, Holiday Inn & Suites, 495 Airport Rd. Hours: 8 a.m. - 3 p.m. Tables: 50+. Free admission. Free parking. Contact: Guy Hultberg, 847-804-6362.

Dearborn Coin & Currency Show
March 7, 8, & 9, 2019

Public hours: Thr. 2-7 p.m.
Fri. 10-6 p.m.
Sat. 10 - 4 p.m.

Dearborn Michigan's largest show!

Ford Community
Performing Arts Center
15801 Michigan Ave.
~125 tables planned

Dealers: Tables are assigned 1st come, 1st served. Bourse application online, or request by phone or mail. Tables for every budget.

www.dearborncoinshow.com

Show Promotion by: Dealer's First Choice, Inc.
Box 5534, Plymouth MI 48170 (734) 216-1004

Future CSNS Conventions

The annual CSNS spring convention is one of the largest and most prestigious, attracting major dealers and collectors from all parts of the country. Educational programs, YN activities, exhibits and top-notch auctions are normal attractions. Information regarding future conventions may be had by contacting a member of Central States' professional convention management team: Kevin Foley, general chairman, kfoley2@wi.rr.com; Patti Finner, professional registration chairperson; Patricia Foley, bourse chairman, foleylawoffice@gmail.com; or Jack Huggins, exhibit chairperson, hug511@aol.com.

2019 — April 24-27 ....(Renaissance Hotel & Convention Ctr.)...............Schaumburg, IL
2020 — April 22-25 ....(Renaissance Hotel & Convention Ctr.)...............Schaumburg, IL
2021 — April 21-24 ....(Renaissance Hotel & Convention Ctr.)...............Schaumburg, IL
2022 — April 27-30 ....(Renaissance Hotel & Convention Ctr.)...............Schaumburg, IL

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CENTRAL STATES NUMISMATIC SOCIETY

the centinel

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	One Issue	Four Issues
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Deadlines: Feb. 15 for Spring issue; May 15 for Summer issue;
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Copy may be furnished on a CD, thumb drive or by email in any of the following formats: Word, PDF, Illustrator or InDesign. All fonts and photos used must be included.

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MEMBERSHIP APPLICATION FORM

Central States Numismatic Society

(Please Print)

Name____

Business______________________________________

Address______________________________________

City____

State_____________________ **ZIP code**___________

Email____

Date of Birth (*if under 18***)**_______________________

By signing this application for membership in the Central States Numismatic Society, I agree to abide by its Constitution, By-Laws, and Code of Ethics.

X____

Society year begins Jan. 1

- ☐ **Regular - $25 per year**
  (Foreign - $50 per year
- ☐ **Associate - $18.75 per year**
- ☐ **Junior - $10 per year**
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  (Not available to foreign residents)

Mail to:
Patricia Foley
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Milwaukee, WI 53221
(414) 698-6498
Email: foleylawoffice@gmail.com

(For use of secretary only)

Received___________________________No.________

CODE of ETHICS for the **Central States Numismatic Society**

(Adopted by the CSNS Board of Governors, October 6, 2007)

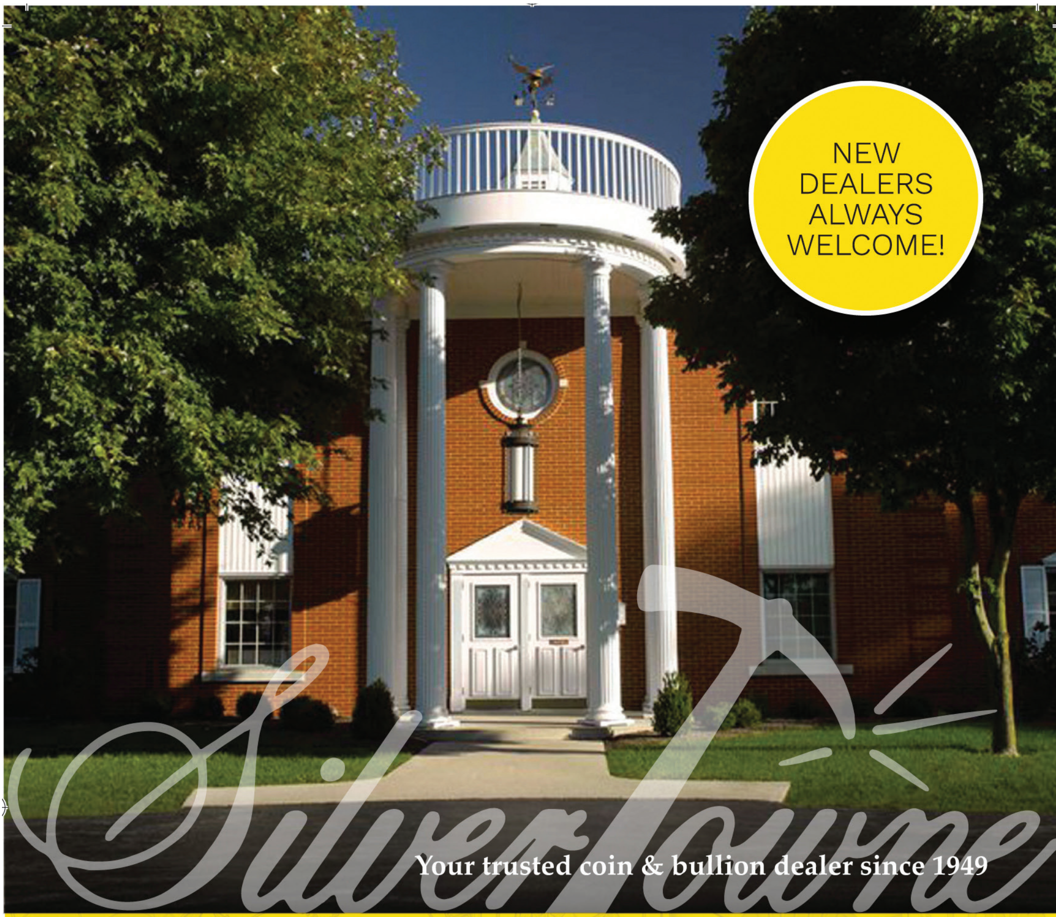
Membership in the Central States Numismatic Society is a privilege extended to persons and organizations worthy thereof and is not a matter of right. Such membership can be maintained unless the Board of Governors determines that the conduct of a member has been such that, in the best interests of the Society, his/her membership should be terminated.

For the guidance and instruction of its members, this Code of Ethics is duly adopted by the Board of Governors under the authority vested in it by the Constitution & By-Laws of the Society.

As members of the Central States Numismatic Society, we agree to comply with the following standards of conduct:

1. To support and be governed by the Constitution and By-Laws of the Society, and by such rules, policies and regulations that may be in force from time to time.
2. To practice conduct so as to bring no reproach or discredit to the Society, or impair the prestige of its membership.
3. To base all dealings on the highest plane of justice, fairness and morality, and to refrain from making false statements as to the condition of a numismatic item or as to any other related matter.
4. To neither buy or sell numismatic items of which the ownership is questionable.
5. To conform to the accepted standards of dignified advertising.
6. To take immediate steps to correct any error taken in any transaction.
7. To never sell, produce or advertise a counterfeit, copy, restrike or reproduction of any numismatic item that is not clearly indicated by the word “counterfeit,” “copy,” “restrike,” or “reproduction” incused in the metal or printed on the paper thereof with the exception of items generally accepted by numismatists and not in any way represented as genuine.
8. To represent numismatic items to be genuine only when, to the best of knowledge and belief, they are authentic.
9. To never intentionally misrepresent the grade, condition, provenance or other material fact of numismatic items.
10. To fulfill all contracts, either oral or written, to make prompt payments upon delivery and to return any numismatic items that are not satisfactory.
11. To give aid to members in their quest for numismatic knowledge.
12. To abide by all local, state and federal laws relating to numismatic matters and items and, when applicable, to assist in the prosecution of violators of said laws.
13. To put the welfare of the Central States Numismatic Society above any personal gain.

A breach of this Code of Ethics shall be cause for action by the Board of Governors.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JANUARY 10-13, 2019

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Saturday, January 12: 10am - 7pm
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131 West Layton Ave., Suite 205 • Milwaukee, WI 53207
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